EXPANDABLE COMPUTER NEWS

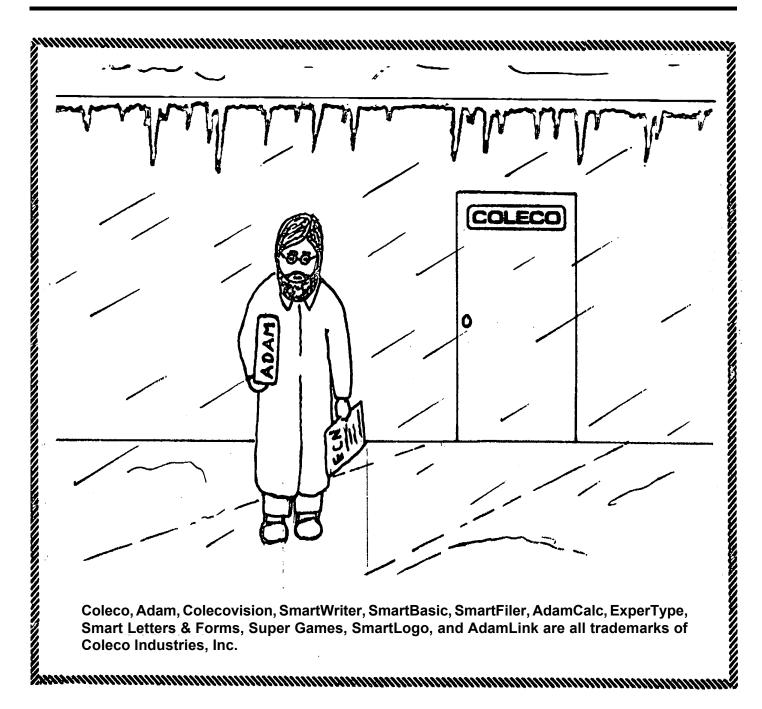
Issue #6

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ECN

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ISSUE 6

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Sage Enterprises has available for sale a number of products for the ADAM Family Computer System as listed below. To order any of these products send check or money order payable to Sage Enterprises in U.S. Funds to the address listed above. Missouri residents please add sales tax. All prices include shipping and handling.

<u>ITEM</u>	Foreign Price	U.S. & Canadian Price
Ribbon for ADAM printer	\$9.05 US	\$6.56 US
Blank Data Pack (Victory software)	\$8.00 US	\$5.52 US
PACKCOPY software copier	\$45.50	\$41.50
Program Library I (see previous issue for description)	\$13.30 US	\$9.95 US
Program Library II (available approx. Dec. 1 - See this issue)	\$13.30 US	\$9.95 US

Ramblings From The Ridge by Darrell R. Sage

As I indicated in the last issue, this issue is late. We will try to get back on schedule as quickly as possible, but it will probably take a couple of issues to do so.

We now have survived a full year and intend to continue publishing ECN and develop now software. We



have gone through three cover designs. Our current layout was provided by Ted Gocal. We appreciate his assistance. The artwork in the cover box is mine. The cover tells a story none of us wanted to see. More on that later.

ECN continues to change. We now are able to provide screen graphics thanks to our new Mitsubishi video printer. We will try not to overdo this but would like to provide at least one screen picture of each new software package reviewed. If the graphics start eating into our text too much we will limit it. Some of the pictures may not be first rate, especially if the screen image is low in contrast. Be patient, we will try to make adjustments but it will take some experimentation.

I have been very busy since our last issue. I am trying hard to keep up with your letters and questions. It is not always possible to do so. I read all of the mail and try to answer personally as much as possible. If it appears that no answer is required or you have asked a general guestion that should be answered in ECN. you may not get a personal reply. In order to have time to write software, I have to cut back something else. If you need an answer quickly say so in your letter and be sure to enclose a self-addressed stamped envelope. Such answers will probably be hand written. We still operate our telephone hot-line on Saturday mornings from 9 am until noon CST. If your question can be answered by phone, give us a call. No collect calls please. If you have a modem please do not contact me by E-Mail on Compuserve. My Compuserve and long-distance charges are getting out of sight. Write a letter or call me instead of using E-MAIL.

Some of you are worried about our continued support for the ADAM. Please do not worry. We will be here to publish ECN and help you for a long time to come. We all need to work together. Let's do what we can to make as much software available as possible. Share your programs with us and the rest of our subscribers. If you send us a program that has commercial potential, we will tell you and suggest places to contact that will help you market the product. Otherwise we will print your program in ECN or make it available on a program library data pack.

As I said earlier, I have been busy programming since our last issue. The result of all this work is the first commercially available backup program for the ADAM. The program is described in our ad and in two independent reviews in this issue.

I have also been working on a program that will retrieve files and programs from data packs that are unreadable (those that produce I/O errors). This program is now workable, but is very complex and difficult to use. it is also very, very slow. I intend to try to simplify it as much as possible and provide some additional utilities that will make it easier to use before making it available. So there is hope for all those data packs you have that cannot be accessed.

I also have been talking to a number of independent programmers, who like myself, are interested in supporting the ADAM. We need to know from you what type of software you would like to see during the next year. We also need to know what hardware you would like to have. if you will write to me, ATTN: New Product Development, and give your ideas, we will make up a list to share among all interested software developers.

Please do not include questions in these letters. If any of you are programmers and are interested in participating in the program development project, send me a letter describing your areas of expertise and interests: address the letter to me, ATTN: Programming Help. If you are skilled in the hardware area, address the letter to ATTN: Hardware Help.

It has come to my attention that some of you have been sharing programs from ECN with non-subscribers through Compuserve. While all the programs presented in ECN are copyrighted, I have no objections to you sharing this material with other ADAM owners. I do not want to see anyone publishing these programs or in any way charging for their distribution.

In addition I ask that you make it clear that ECN is the source for the program and that you give credit to the author. We also would hope that you would encourage these non-subscribers to subscribe to ECN. After all, \$12.00 a year is pretty cheap. We don't make much on this but every little bit helps to cover our costs in purchasing products for review and testing.

In the last couple of issues I have suggested that we all start a letter writing campaign to a number of companies encouraging them to support the ADAM. A number of companies have developed software for the ADAM but have been unable to get retailers to carry the items. Some of these products include conversions of top rated software available for other computer systems. Write to these companies and urge them to make their products available through the various mail order companies that sell ADAM products. These software companies include:

Sierra
Sierra On-Line Bldg.
Coarsegold, CA 93614

Stephen D. Arnold LucasFilm Ltd. P.O. Box 2009 San Rafael, CA 94912

Nancy Evans, Spinnaker 215 First Street Cambridge, MA

Epyx 1043 Kiel Ct. Sunnyvale, CA 94089 Peggy Sheridan-Marketing Parker Bros., Inc. 50 Durham Rd. Beverly, MA 01915 Infocom 55 Wheeler Street Cambridge, MA 02138

Margaret Torme Imagic 40 Gold Street San Francisco, CA 94133 Activision
Drawer 7286
Mountain View
California 94042

Feel free to add to this list, but we know that Sierra, Epyx, and Infocom have already done conversions that are awaiting enough support to go to market.

In addition write to the president of Coleco and tell him how you would like to see continued products and support for the ADAM. Try to be positive and personal in your letters.

Right now many of us would like to have a printer interface that would allow us to connect other printers to the ADAM. If Coleco or another party does not produce a universal printer interface soon, we will do everything we can to get this product on the market.

If all else fails I'll get out my trusty soldering iron and make the things myself. We are also considering putting together an 80 column kit for the ADAM. These things do take time and experimentation and testing. Time seems to be in short supply around here, but I will try. If any of you want to help, let me know.

Some of you have expressed an interest in what projects we have in the works for ADAM. My list currently includes a machine language development system, a utility package for SmartWriter files (centering, right justification, variable line spacing, etc.), SmartFiler utilities, educational programs, and tools to allow non-programmers to take advantage of ADAMs sound and graphics.

Don't forget, we welcome your support, contributions and input. So get busy and send us something soon. Everyone will appreciate it. You will be happy to know that the Sprite Editor I have been working on has been written. It is still full of bugs and may or may not appear in this issue. If I get it completely ready I will try to stick it in. If not, I should have it in the next issue.

We are still awaiting final word on a French version of ECN. If you are interested let us know so that we may pass the word along it it becomes available.

Renewal Reminder

If your mailing label has an 8501 on it, then this is your last issue, unless you have sent in your renewal.

Remember we will not be sending out any renewal notices. We are looking forward to serving all of you

for another year and hope that all of you will stay with us. ADAM will survive if we all stay In touch and work together.

I hope to see all of you In our March anniversary issue.

CES - Las Vegas by D. Sage

Much of this report was made possible by Al Roginski, who offered to attend the Consumer Electronics Show on our behalf. We would like to thank Al for his efforts in bringing us the latest news.

Coleco was distributing the infamous press release announcing their sale of ADAM inventory. In the announcement they indicated that although ADAM sales had improved, they felt that the home computer market was too unstable to continue in this area. Coleco has indicated that they will continue to provide maintenance support through Honeywell's Service Centers. Their contract with Honeywell has another four years left. They also indicated that their

toll free hot line would continue for another year and that they would honor all warranties and would provide software support for the rest of 1985. We have been advised through a



number of sources that it is unlikely that Coleco will introduce any new hardware that has not already been produced. This would mean that the universal printer interface, 80 column card and tractor feed have probably been scrapped.

Other products such as CP/M 2.2 and the updated telecommunications software were to be shipped in the near future. Coleco has also indicated that they will be making technical support more readily available to third party developers.

The list of "NEW" products being shown at the Coleco booth included: "Berenstein Bears Return to Spooky Old Tree", "Math Quest", "The Best of Electronic Arts", "Illusions", "Dam Busters", "Grog's Revenge", "2010: The Strategy Text Game", "Cabbage Patch Kids Workout", "Family Feud", "Jeopardy", "Root Beer Tapper", and "Spy Hunter". Coleco also indicated that there would be other yet to be named titles available for the ADAM.

Other news concerning support for the ADAM comes from Image MicroCorp. They announced that they would be producing a 64k memory expander for the ADAM and that it would be available within the next 45 days. They also indicated that a speech synthesizer and an RS232 interface would be

introduced later in the year.

Both Atari and Commodore introduced new computers at the show. Atari was displaying their new ST line of computers. This is essentially a color Macintosh look alike. The 512k version of this machine is set to be priced at \$1000. A monitor and disk drives are to be priced at \$200 each. Jack Tramiel indicated that the machine should begin appearing in retail stores by April of this year. The machine uses a mouse and its processor is the Motorola 68000.

Commodore did not display their new AMIGA super machine. This machine is expected to be introduced later in the spring. Commodore, however, appears to have finally taken the hint and introduced a Commodore 64 compatible computer dubbed the 128. This machine is supposedly capable of further memory expansion up to 512k and will be priced around \$250.

There did not appear to be anything else at CES that was anything close to earth shaking. We expect to see more new products appear at the June show.

West Hartford Happenings by D. Sage

I have heard so many rumors about what is going on that it is difficult to figure out which story to believe. Well here goes. Coleco has sold all inventory of the current ADAM computer. It appears that the inventory was purchased by ODD LOT a division of REVCO. Total production of all ADAMS, once current parts are used, will be around 400,000 units. Approximately 250,000 of these have already been sold.

Coleco is rumored to have built two other computers. The first of these is a disk drive version of the ADAM. The second is an Apple compatible



computer that was shown in private at Las Vegas. It is rumored that this second machine is also compatible with all current ADAM Software. It is believed that Coleco will be negotiating with other companies for the U.S. rights to this latter computer. Coleco may retain rights for overseas distribution. Both AT&T and GTE may be interested in this product since it also includes a built in telephone and probably will support some form of videotext.

About all we can do is take a wait and see attitude. There currently appears to be a great deal of

confusion at Coleco about what exactly the sale of the current ADAM inventory means. Those of you who own ADAMs will have to decide whether to buy items you want now at current prices or take the chance of waiting for prices to drop. Some items were produced by Coleco in only small quantities. These apparently include 64k memory expanders and AdamCalc. Other items such as modems and disk drives are more readily available. We have been advised that there will be one more production run of disk drives. Look for the price of ADAMs to drop to \$300 by the first of February. We are already beginning to see prices around \$400 for stand-alone ADAMs and \$300 for the Colecovison Expansion Module. At these prices I will probably buy at least two more ADAMs.

You all will be happy to know that regardless of Coleco's actions, there will be software support for the ADAM. The following are bits and pieces that we have put together over the last several days. This information comes from reliable sources and is not based on rumor.

Lucasfilm Ltd. Game Division plans to introduce Ballblazer and Rescue on Fractulus for the Colecovision/ADAM sometime in mid 1985.

An independent software company is working on a telecommunications package for the ADAM that is similar to the XModem package for other computers.

Another independent is working on a trivia game for the ADAM. A number of major software titles are expected to be introduced via mail order firms in the near future. We have been promised review copies, but cannot give any details at this point.

The game Evolution has been introduced for the ADAM in Canada by Sydney Dataproducts, 315 Laurel St., San Diego, CA 92101. International Computing will be supporting the ADAM through a number of introductions, most of these will be in the area of text adventure games. Star-Byte, Inc. has indicated that they will continue to support the ADAM and have a number of new introductions planned.

As stated earlier Image MicroCorp plans to continue to support the ADAM through hardware and software introductions.

Westico, 25 Van Zant St., Norwalk, CT 06855, has announced that they have completed the conversion of a large number of CPM programs to the ADAM format and that they will be distributing these products. A listing of such programs will be included in the CPM package put out by Coleco. Some of the programs listed by Westico are Wordstar, Multiplan, CBasic, Cobol, Pascal, dBase II, and many others.

It has also been rumored that a version of the MSX operating system may be made available for the ADAM. We will of course keep you posted on any

further developments.

What About The Competition? by D. Sage

My first question is: If you are no longer in the business, how can you have any competition?

In any event the other computer companies in the home market are still there. Apple is busy as ever selling Ile's, Ilc's and Macintoshes. IBM has improved the Jr. and cut its price. The product is now selling as a low end version of the IBM PC. You can buy a Sanyo for about the same price as a Jr. and have a full fledged IBM compatible, so why buy a Jr.? The IBM name of course. We Americans have this thing about names.

The Japanese are still lurking off shore with their computers. This is supposed to be the year they come ashore, but who knows. They may be waiting for a better product before taking on the American market. Some Japanese companies seem to be satisfied with producing products for sale by American companies.

I have already covered Atari and Commodore so there is little need to say more about them. Time will tell if their new products will have a chance. A color Macintosh would be hard to pass up for under \$1000.

The Sinclair QL is being sold in Europe and is supposed to be available by mail order in the US this spring. This is a neat machine that I saw at Chicago last summer.

Don't expect to see much new until CES in June or possibly at the European show in the spring. Most computer companies have learned that it is best not to introduce a new product until you are ready to go with it.

Telecommunicating by D. Sage

If you have a modem and have been on Compuserve, you probably have figured out that Coleco has apparently dropped the ADAM SIG. Even the earlier notice that appeared is now gone.

Never fear, ADAM owners have created their own SIG thanks to the cooperation and assistance of



Family Computing it, Family Computing

has a special group on Compuserve that includes an on-line magazine and various bulletin boards. To access the area currently being used by ADAM owners simply log on Compuserve and then type in GO FAM-200. This will take you to the Family Computing SIG. The ADAM group exchanges information on the bulletin board for specific computers. When you get the menu prompt select option 3. You will then be able to read messages from ADAM owners. Instructions are provided on request on using the bulletin board. You can read other messages as well as compose your own.

If you use this service do so with some courtesy. Remember we are guests of Family Computing and should conduct ourselves with that in mind. Try to restrict your comments to those that will be of general interest. If you want to leave a message for a particular individual, try to do that through E-Mail rather than the bulletin board. Reading all these messages takes time and time is money. One day I spent three hours of connect time getting caught up on reading messages. Since I don't have a local access number that means I had three hours of long distance charges as well as three hours of connect charges. Unfortunately many of the messages were little more than greetings. Many of the messages were also redundant. I suggest you read previous messages before asking a question. Often times you will find that your question has already been answered. This bulletin board is no place for profanity or rudeness. If we don't conduct ourselves properly we could lose access to something we all need.

The Family Computing SIG also supports on-line conferences between users. ADAM owners have already held a number of scheduled conferences. In addition by typing in the command "co" at the bulletin board you can enter the conference mode at any time. Often you will find other ADAM owners on-line to talk to.

Several of us are trying to organize regular group conferences. I am hoping that we can organize this on at least a once-a-month basis. These conferences will be advertised on the Family Computing bulletin board. If you decide to attend such a conference please abide by the rules that have been established so that all can benefit.

For the last couple of conferences, John Zimmerman of Tulsa has acted as moderator. The rules that follow were compiled by him and should be followed during any such scheduled conference. After you enter the conference made (by typing "co") you will be on channel 30. Conferences are held on channel 3. To get there type "/tun 3". You will start seeing messages appear on your screen. Don't worry, these are live transmissions from other ADAM owners. To talk all you have to do is type a line. The line will be transmitted when you hit the return key.

Now for the rules: 1. Ask for the floor before saying anything. John will let you know when it is your turn. To ask for the floor type "floor, please," and then be patient. You eventually get your turn. 2. When you finally get the floor, type in what you have to say when you are finished end it with "go." This way others will know that you are done. 3. Remember that all of us pay for this service so keep your questions and answers short. If you have a personal question, save it for E-Mail. Don't waste everyone's time asking something that will not be of interest to anyone but yourself. Finally remember that this is a conference for ADAM users. Please confine your questions to the ADAM and please be patient. Eventually you will get the hang of how the conference works. Hope to see you all there soon.

If you have the time and money you may want to explore other parts of Compuserve. I think that you will find a number of interesting services, many of which will be described in Compuserve's publications which all Compuserve subscribers receive.

Programs, Programs, Programs

We again have a number of user written programs to share with you. The program listings for these appear at the end of ECN. David Jacksch has sent us two more fine graphics programs that are quite interesting. There are three graphics programs supplied by Charles Steele. Finally Steve Hanam has supplied us with a program to keep track of our daily activities. This program is called EVENTS and is accompanied by another program called SCHEDMAKER. The latter of these is used to create the data file used in the EVENTS program. You will have to enter and run SCHEDMAKER before running EVENTS for the first time. SCHEDMAKER will then have to be run ONLY when you need to set up a new calendar. The instructions for EVENTS are provided in the program and are relatively self-explanatory. Thanks for sending us these fine programs and we hope that you and others will continue to share your efforts with all of us.

Simple Maintenance For ADAM by Mike Lee

While most of you have found that the ADAM system is really a trouble-free computer system, there is still basic maintenance that every owner should perform.

Obviously, one of the most important things to do for your ADAM is to keep it clean and dirt free. During normal use, it is not unusual to find paper lint and dust inside any of the components. Use a product known as "Dust-Off" to safely blow away harmful dust and lint. To help maintain the cleanliness, an investment in dust covers for your ADAM is more than justified.

Another worthwhile investment is a bottle or spray can of anti-static spray. Not only will this product reduce the amount of dust your ADAM can attract, but the build-up of such static can drive your ADAM nuts!

One such symptom of static build-up is small glitches seen on the monitor or TV screen. Another more disastrous symptom is when the print head on the printer advances to the far right of the carriage and begins bumping against the end several times or even continuously while attempting to reset.

A quick but small mist of anti-static spray will completely cure this symptom. Spray the substance on a cloth and lightly apply it to each of your components. Allow it to stand a minute before powering up the system again.

A tape head cleaning outfit is a must with ADAM. Failure to keep the head clean will not only prevent the transfer of good data, but may also permanently damage a good program (such as the SmartBasic tape). This outfit is also valuable for cleaning another component of the ADAM, the reset microswitch on the printer's print head. This small contact switch is found on the lower left side of the print head and Is mounted to either the print head on early models, or the extreme left of the printer case on later models. GENTLY clean the contact points on this switch and allow it to dry completely before using the system.

By using a little common sense housekeeping, the ADAM should be able to maintain a happy image and stay away from repairmen for a long time.

Making Smart Letters & Forms Smarter by Alan Taylor

Editor's Note: Before following the procedure described in this article or before attempting to make modifications to any commercial program, I STRONGLY urge you to make a backup copy of the program and modify the copy. I am not trying to sell our copy program, but from personal experience you could find that the original tape cannot be accessed after such modifications are made. We cannot be responsible when you fail to heed our warnings.

I am writing concerning Coleco's newly released Smart Letters & forms program fur ADAM. I have found the program very interesting and useful, but I also found a bug that was very annoying. I called Coleco to try and get the problem resolved and they could not help so I proceeded on my own and found a remedy for the problem.

The problem occurred when I was using the form entitled Cover Letter with Resume." All went well until I tried to enter my name at the end of the form. After my name was inserted and the "Done" Smart Key



was pressed, my name would disappear and the cursor would move to the beginning of the letter. Using the Arrow Keys to return to the end of the letter, I would find my name gone and also one line

from the bottom of the letter missing. Continued attempts at inserting would give the same results, taking one more line from the letter each time.

Upon viewing this form and other forms in this program, I found the problem and used the following method to correct it:

- 1. Insert Letters and Forms program into data drive and using the SmartWriter mode, "GET" the directory on the screen. Move the selection pointer to the last name on the directory then press the Down Arrow key again. This will load another page of the directory on the screen. "GET" the file labeled "cover."
- 2. When the form is on the screen, switch to "moving window", use the Arrow Key to move down to the "End Page" symbol. This is where the problem is located. There should be two (2) return symbols between "(name)" and the "End Page". Insert a return at this point.
- 3. Remove the program tape and using a separate data pack, save the revised form under the "cover" filename.
- 4. Re-insert the Letters and Forms program tape and, again using SmartWriter, "Get" the directory on the screen. Position the selector arrow on the "cover" file and press the "Delete" command key and "Final Delete" Smart Key. This will, of course, delete the faulty form.
- 5. Remove the program tape, retrieve the revised form from the separate data pack, in the SmartWriter mode, and then re-"Store" it on the Letters and Forms program data pack.

This will correct the problem. I have called Coleco and told them what I did and they were pleased that the problem was so easily corrected. Of course I was too, but this suggested a whole new idea to me. I have created my own "Letters and Forms" on a separate data pack, complete with automatic "inserts" using the Tab Key, as can be done within Coleco's Letters and Forms program!

The title of my "home-made" forms, when enclosed in "[]" will appear at the top of the form in orange when loaded, and the insert areas, when enclosed in "()", appear orange and can be tabbed to, as with forms included an the program tape.

The forms must be created on SmartWriter and stored under filenames used for files on the original program tape. For instance, one "home-made" form, say for a letter to the Mayor, would be saved with the file name "Formal." This form could then be loaded by selecting the FORMAL INVITATION from the SOCIAL DIRECTORY, after the Letters and Forms program has been booted and the separate data pack inserted. You'll have to make a note some place so you will know what form is located under what name, but you'll have your own personal customized form letters. A good way to list the file names is to print out the catalog on the program data pack while in SmartBasic.

I hope you will find this information useful and that it will help others that have had the same problem I had.

ADAM The Good And The Bad by Dennis Jurewicz

I believe that ECN should have a regular column that would allow people such as myself and others to comment on the problems we have encountered and what has been done to correct them.

I got my ADAM in March 1984 and had no problem getting it set up and running. Everything worked. However, as I used it I found that it did have a few bugs in the word processing program. The version I had was #59. The "End of Page", key sometimes would make graphics appear on the screen and wipe out part of the text. When this happened the right and left arrow keys would not work and part of the top bar which indicates position would disappear. The "Escape" key would not work and the only way to get going again was to shut off the computer.

When I changed either the right or left margins and then used the "Home" key to roll the text, part of the text would disappear and graphics would appear. Again, the only way out was to shut the computer off.

Sometimes when I used the "Insert" key the computer stayed in the insert mode. Same story, turn it off. Text would also sometimes be lost when using the "Insert" key, The "End of Page" key did not work in the Insert mode and only made garbage of the text.

The printer worked well, however, after putting a multiple page form through it, the plastic paper guide started to tear. This caused the printer head to catch on the plastic and the printer stopped running.

I sent the computer to Honeywell in Michigan with the request that a new unit be sent back. Honeywell sent me a new memory console and a new printer. I got back my old keyboard. Also three new tapes (data pack, SmartBasic, and Buck Rogers) were sent along with a note to discard the old ones. Well I kept the old tapes since there was nothing wrong with them. The turnaround time was only 9 days and my only cost was the UPS charge. The word processing version in this unit is #80.

The data drive in the new unit lasted for 2 tapes before it stopped operating. I sent It back to Coleco Customer Service and got another one back in 3 weeks. So far I have had the now data drive for two weeks and it is still working.

The new printer is a newer model than the old one I sent back. The old one, except for the ripped paper guide, always worked well. This newer model sometimes makes a high pitch noise and then will not operate. The only way I have found to get it going again is to shut the computer off. None of the advice from Coleco has helped, so if anyone has any ideas I would like to hear them.

Even with the problems that I have had I still think that the ADAM is the best computer system for the home user, especially for the price.

Editor's Note: The problem with the printer sounds like a jammed paper platten gear. The nylon gears on the platten can be lubricated with a small quantity of vaseline. If the roller cannot advance when ADAM is turned on, the printer will not work.

FORTH Bulletin, Etc. by Tommy L. Earnest, Jr.

I have written the user's group in England about their group and about their version of the programming language FORTH. They said that they will be serving only the ADAM and have changed their name to The Independent Coleco ADAM User's Club. Their membership cost is 12 pounds sterling, payable by banker's draft.

The version of FORTH they were working on is finished. However, since there is no assembler for ADAM they had to write the language on another computer. Whenever an RS232 interface is available they will download the program to ADAM and test it out. They hope to have Forth available for distribution early this year.

I have also found a way to access SmartWriter without having to press the ESCAPE/WP button. In typewriter mode, simply press Control-[.

I have written many major computer software manufacturers about making their products available for ADAM.

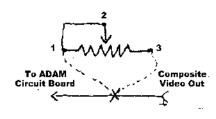
Many seem interested, while some say production will begin soon. Write them. The more mail they get the better our chances. Remember when the C-64 came out it hardly had any software at all. Just look at it now.

Monitor Hookup by Carlton Caldwell

Earlier it was suggested that a pot could be attached to ADAM's video output in order to reduce the signal to a monitor. Here is the information many of you have been asking about.

The pot value for the video output should be approximately 500 ohms. 300 ohms will probably work and as much as 1000 ohms will also work.

Since the potentiometer is connected in series, any value over 300 ohms will work as long as it can be adjusted down in the neighborhood of 250 ohms.



For those who are lacking the nerve to open their ADAM, they can connect the potentiometer by cutting the video cable and splicing the potentiometer

into the cable. If you use a pot with a metal case, solder a ground wire to the metal case from the closest ground point. The diagram to the left indicates how to install the pot with the connections inside the ADAM. This will of course void any warranty.

Cut the video out wire denoted by the X and solder the end coming from the circuit board to both terminals 1 & 2 of the pot. Terminal 3 goes to the video out.

Editor's Note: It is my understanding that the new ADAM monitor cable from Coleco will also take care of the problem of too hot a signal from ADAM.

Product Review - Pitfall II by Jeff Silva

Product: Pitfall II Lost Caverns Manufacturer: Activision

Requirements: ColecoVision/ADAM, Joystick

Media: Cartridge Warranty: 1 year

Price: \$29.95 at Toys R Us

Rating: 8

Your objective in David Crane's sequel to his hit VCS game, Pitfall, is to help Pitfall Harry explore the lost caverns, picking up gold bars, finding his niece Rhonda, a Raj diamond ring and his cowardly cat, Quickclaw. You have to avoid dangers like the familiar albino scorpions, as well as bats, condors, electric eels, and frogs, as you climb ladders, swim, fall and ride helium balloons to many different levels.

You can't die. The only way to end the game is to turn it off or find all the treasures. You can be set back, however, by coming into contact with any of the earlier mentioned nasties. When this happens, your



figure freezes and blinks, as he moonwalks to the last Mystic Indian Healing Symbol he has touched while exploring the caverns.

The game is simplicity itself to play. Just drop into the caverns and start exploring. The musical theme is very lively and turns to a sad key whenever something bad happens; it picks up tempo whenever you find a treasure. Graphics are about average for ColecoVision, certainly better than the original VCS graphics. Sound effects, besides the musical score, are minimal. Play action is similar. Like Activision's Pitfall for ColecoVision, the graphics are better, but play action is no different. This version was adapted by programmer Robert Rutkowski and is, of course, completely faithful to the David Crane original.

You have a fun time exploring the many passageways, though most are slight variations on the same floor. After playing awhile, you will find it easy to get the Raj ring and Rhonda, but much harder to get to Quickclaw (we haven't made it yet). I found it kind of disappointing that the objects are in the exact same place each time you play, but it is still a very fun game, which is stunning in the VCS version.

I do wish they would have added a surprise or two for the ColecoVision version, but all in all, this game will keep you entertained for hours. Because the game remains the same each time, it lacks lasting play value once you've found all the treasures. Most of the fun is in the hunting not the finding.

Product Review - Pitfall II (6-2) by Joe Blenkle

Product: Pitfall II Lost Caverns

Warranty: 1 year

Rating: 8

It's not very often that you see a sequel live up to and even surpass the original. Such is the case with

Activision's Pitfall II, the sequel to the original Pitfall.

One unusual aspect of Pitfall is the size of the playfield. It measures some 6 screens across and 25 levels up and down.

The game is a lot fun, but becomes frustrating at times because of the split second timing required to run under the flying bats and condors. Pitfall II is an excellent game. It's only real drawback is a poor instruction manual. Once you've collected all the treasures and rescued Rhonda and Quickclaw, Pitfall Harry shows you how he feels about the whole adventure and the game ends.

Product Review - Tarzan by Alan Taylor

Product: Tarzan game cartridge

Requirements: ColecoVision/ADAM, joystick

Media: Cartridge Warranty: 90 days

Price: \$34.95 at J.C. Penney

Rating: 10

Having been a Tarzan "fan" for over 20 years, this reviewer has anxiously awaited this game since it was announced in 1983. Please note that "Tarzan fan" was used, not not "Johnny Weismuller fan", there is a definite difference. The fact that Edgar Rice Burroughs, Inc. has tight control over the Tarzan Character is obvious in this fresh and exciting game.

Tarzan, in this adventure, has to save his "Mangani" (ape) friends from hunters and the Beastmen of Opar. There are four difficulty levels. Regular controllers or Super Action Controllers can be used. One feature used on this game, and a

welcome one, is that by pressing the # key you are able to turn off the background music and drums.

The player is given only one Tarzan per game. How long the game lasts depends on the "vitality bar" at the



top of the screen which increases or decreases as the game progresses. When the game begins, Tarzan is on the jungle floor being attacked by Bolgani, the gorilla. Tarzan can either jump and run from danger on the ground, take to the trees with Bolgani hot on his trail, or stay and fight.

Pressing the left fire button will cause Tarzan to punch, momentarily stunning his opponent. Slow reactions will cause Tarzan to be hit and stunned. If there is a river on the screen, Tarzan can escape by swimming, but beware of Gimla, the crocodile. Gimla can only be eliminated by jumping or falling on him. Hista the snake must also be dealt with and eliminated in the same manner as Gimla.

A word should be said at this point about the graphics, they are absolutely fantastic. Tarzan's movements are very fluid, especially while swimming. I find myself playing the game just to watch the action and forget about the score!

Each jungle screen is different, with hunters' camps, cages suspended from trees and on top of poles in the hunters' camps, narrow and wide rivers, and of course a variety of vines for swinging. The Temple of Opar, the final scene, is beautiful.

Tarzan is accompanied by N'Kima, his faithful monkey, who warns him of pitfalls and snakes. This game is a true joy to play and a must for all Tarzan fans, even if you have to buy a ColecoVision or ADAM to have it.

Product Review - Tarzan (6-2) by Jeff Silva

Product: Tarzan game cartridge Price: \$29.95 at Toys R Us

Rating: 9

In this new game from Coleco, you are Tarzan, lord of the jungle! Your adventure consists of swinging thru the treetops, battling enemies including hunters who have your faithful companion, Nkima, trapped in a cage at their camp. Once you release Nkima, he joins you in your quest to rescue the Great Ape tribe, who have been imprisoned by the



Beastmen. Finally after freeing your tribe, you must confront the evil of the Flaming Idol at the Temple of the Flaming God! At any time during the game, with the press of a keypad button. Tarzan

unleashes his ape-roar at friends and foes alike.

Coleco has done a magnificent fantasy hero, like Tartan, total justice in this classic video game. I have never played a video game that more faithfully captures the essence of a super-hero than this game does. It is everything you would expect from Tarzan, and more.

The graphics are superb with dense jungle foliage and blue bodies of water which Tarzan splashes in and swims in realistically. His enemies are many, but still Tarzan can and does triumph. Tarzan doesn't die, but if you let his strength bar ebb to nothing, the

game ends. He gains strength by Nkima's companionship and by punching Beastmen or Hunters; he loses strength when they hit him with bullets or fists and when bitten by a snake or crocodile.

Tarzan leaps, climbs, swings on vines, punches and roars. Coleco has done it again. I can hardly imagine how anyone can make this game better. It is further proof that Coleco knows their game machines best. Buy it!

Product Review - Zaxxon Super Game by Guy Bona

Product: Zaxxon Super Game Pack

Media: Digital Data Pack

Requirements: ADAM, joysticks

Warranty: 90 days

Price: \$34.95 at Montgomery Wards

Rating: 10

This is the third super game pack (not counting Buck Rogers) that Coleco has released and is by far the best. This game has six screens and more enemies than the cartridge version. It has eight skill levels from Star Warrior, which is a practice level in which the enemy does not fire, to Star Lord, the highest skill and the most challenging level. When you load the game you are asked if you wish to play

a new game or a saved game. This new feature enables you to save a game you are playing and return to it later to finish from where you left off. The graphics are excellent and it's a game you will keep



coming back to. If your last plane is destroyed, you get the option to start over, select another skill level, start a new game where the curront one ended, or go to the "Hall of Fame" screen.

If you destroy the Galactic Headquarters, it blows up, your plane flies off, returning with an astronaut floating out of the plane. Your score is then displayed and the "Hall of Fame" screen is displayed. This is a one player game.

Overall this game is worth getting for your library.

Product Review - Zaxxon Super Game (6-2) by Joe Blenkle

Price: \$34.97 at Toys R Us

Rating: 10

Super Zaxxon has got to be the best game put out by Coleco yet. Many more features and screens have been added than were available in the Zaxxon



Cartridge and the game is more enjoyable to play.

The object of the game is to guide your fighter through space and over asteroid bases in the quest to destroy the evil Zaxxon

robot. Not only does this game have more asteroids than the cartridge version, but the ultimate goal is not even to destroy Zaxxon. Instead, you must battle through Zaxxon to reach the Zaxxon High Command and destroy it and, (if you can) the mini-Zaxxon guarding it.

The features of this game are almost too many to list. In addition to the added asteroid bases, there is also a great cartoon ending to the game once you destroy the High Command.

This game is different from the cartridge version in that it is not open-ended. There is an end.

Other features include a Hall of Fame, pause, eight skill levels, save and restart, etc.

If you never buy another game for your ADAM, Zaxxon is one you must have. It is definitely Coleco's best effort to date and lives up to the name Super Game.

Product Review - Montezuma's Revenge by Joe Blenkle

Product: Montezuma's Revenge game

Manufacturer: Parker Brothers

Requirements: ColecoVision/ADAM, joystick

Media: Cartridge Price: \$34.95 at Sears

Rating: 10

If you take a little bit of Pitfall and throw in a dash of Miner 2049er, you might get an idea of what Parker Brothers' new game, Montezuma's Revenge, is like. But, don't let your imagination stop there. I



have this awful feeling that the people at Parker Brothers are conspiring a gainst me, as Montezuma's Revenge is another one of those games from PB that you can't quit playing...they don't want me to ever

get any sleep.

The object of MR is to guide Panama Joe through a fortress full of treacherous death traps and fabulous jewels. There are over I00 different rooms full of Laser Gates, Conveyor Belts, Disappearing Floors, Fire Pits, Ladders, Doors, Poles and Chains, not to mention the killer Skulls, Snakes and Spiders.

Along the way you can pick up points by collecting Jewels, Amulets, Keys, Swords and Torches. You'll need the Torches in rooms that are unlit (or you must find your way through the darkness) and the keys are needed to unlock the many doors you encounter, all color-coded to match the three different colored keys.

You can start the game on any of the first three of the game's nine levels. Which one you start on really doesn't matter. I've found them all equally hard and frustrating. On the first level, however, you have the option of starting the game over at zero points, after you lose your six Panama Joes, from the point where the game ended.

MR is a role playing adventure game that totally absorbs you. You become Panama Joe in his explorations through Montezuma's fortress. You might enter a room and see a way of escaping on level one, but on level two, if you make it that far, the same room might offer no exits at all. The dangers, treasures, ways to escape and weapons found in any given room may not exist on the next level. This game definitely keeps you on your toes.

When you finally reach the Treasure Room you must leap blindly into darkness in a wild adventure swinging chain to chain to collect all the jewels you can before time runs out or you lose your grip and fall into the next difficulty level.

Having made it from level one to level two, I can't begin to imagine what happens when you make it through all nine levels of the game...probably total exhaustion.

Montezuma's Revenge deserves the highest rating possible and is one of the best games I have ever encountered. If Parker Brothers continues to outdo themselves like this with each game release, I can't wait to see what comes up next.

Product Review - Dragon's Lair by Jeff Silva

Product: Dragon's Lair super game Manufacturer: Coleco Industries, Inc.

Requirements: ADAM, joystick Media: Digital Data Pack

Media: Digital Data Pack Price: \$34.95 at Toys R Us

Rating: 9

Coleco has finally delivered this much ballyhooed home version of the classic arcade video-disc game by Don Bluth and associates. There is no laser disc adapter for ADAM (nor is there likely to be one). This home version is instead a typical digital data pack game. Obviously there is no way that ADAM's



Dragon's Lair can h a v e t h e complexity and detail of the original game, but I have to admit that it comes closer than I expected.

In this game you are Dirk the

Daring and you must survive nine different screens of danger as you attempt to rescue the fair Princess Daphne from the evil clutches of Singe the diabolical dragon and his many dungeons of terror! Depending on the screen, you must jump or use your sword to destroy the many enemies out to get you. Dangers are many, including falling disks, the Skull Hallway, Burning Ropes, Weapon Room, Ramps, Tentacle Room, Deadly Checkerboard and finally the Slaying of the Dragon.

The game takes awhile to load, but it does play a very heroic musical theme on the Dragon's Lair title screen. Anyone with the disk version should write to us and let us know how fast it loads. Also, when the game is over, it takes a little while before it starts again, similar to the Buck Roger's Super Game. This can be a little irritating and that is really my only complaint about this very fun game.

The graphics are very close to cartoon quality as ADAM can come, and are very amusing and detailed. The music and sound effects are also excellent. There is also the usual high score screen and a pause feature. Even skill level one is hard for beginners, until you figure out when to move. This game is another fine addition to the ADAM game library and is certainly one of the very best games around. Although I haven't seen the disk version, you may be better off waiting until it becomes available because it is certain to be faster than the data pack version. Highly recommended.

Product Review - Dragon's Lair (6-2) by Jason Hirsch

Product: Dragon's Lair super game Manufacturer: Coleco Industries, Inc.

Requirements: ADAM, joystick

Media: Digital Data Pack Price: \$36.95 at Toys R Us

Rating: 10

This game was produced exclusively by Coleco for the Adam and if it is any indication of what is to come, Adam software certainly has a bright future. The visuals are nothing less than eye-popping. They are certainly state of the art in computer graphics and possibly the best available for any home machine. The sound and music are also spectacular.

The game has nine screens, each somewhat based on the arcade game. You control Dirk with the joystick or Super Action Controller. The object is to rescue Princess Daphne from the evil clutches of the dragon. Screen one is the falling disk sequence, where Dirk must leap onto a round, floating platform then jump off at the appropriate time while avoiding the Air Genie. Screen two is the skull hallway. Here Dirk must destroy or avoid skeletal hands, bats, skulls and slime. Screen three is the burning ropes. Dirk must swing from rope to rope to reach the top of the screen. Screen four is the weapons room where Dirk must avoid or destroy a variety of obstacles.



Screen five consists of platforms inhabited by Giddy Goons. Again, Dirk must reach the top of the screen. In the tentacle room, tentacles rise from the floor or drop from the ceiling attempting to capture our hero. Screen seven is another floating disk identical to screen one. Screen eight involves a duel with the Phantom Knight on a checkerboard-like grid suspended in mid-air. The final screen pits Dirk against Singe. You must reach the magic sword and slay the dragon. An appropriate cartoon ending follows.

As anyone who has played the arcade game knows, you can't control Dirk's movements. You must move the joystick at the right moment for Dirk to respond. The even-numbered screens, except 8, use this play system. The odd-numbered screens are more action oriented. The combination of the two play systems works well and provides a good mix of memorization and hand-eye coordination. The game includes a "Hall of Fame," screen and pause feature. Dragon's Lair is the best game yet produced for

Adam and truly a must-buy for gamers.

The loading time on the data pack version is painfully slow. If you own a disk drive, it may be worth your while to wait for the disk version to become available.

Product Review - Model AD 100S Silencer

by Steve Hanam

Product: Printer Silencer

Manufacturer: Randall Manufacturing Co. Requirements: Noisy Printer (ADAM)

Price: \$80.00 plus shipping

Rating: 7 1/2

Finally, I can run my printer at 3:00 am and my wife will let me live with her without punitive damages being paid to her for lost sleep.

What arrived only 3 days late for Christmas looked at first approximation to be an excellent product.

The noise silencer by Randall Co. is first, before anything, big - very big! If you have little room fr your ADAM now you will have to build an extension on your house to use this hardware. It measures $20 \times 19 \times 1/2 \times 8$ inches without legs.

The legs (to use fanfold paper) add another 3 1/4 inches to the height. The box itself is made of particle board with a very close match in color to ADAM.

The top is quarter inch plexiglass that lies on top of foam rubber that also lines the inside of the box and serves as the main sound buffer.

There is a pushbutton switch on the left upper front side to serve as the main control to turn on the printer and your monitor.

Fanfold paper is fed through a bottom opening in the back and exits out an upper slot in the same manner - very straight forward.

The system is designed quite well with little improvement that I can tell is needed, except that the paper should exit the top and should be equipped with a tear bar.

I also worry a little about ventilation and excess heat build up.

I have not had any problem, however. My only complaint is the lack of a real professional appearance.

For instance, the legs are nothing more than door stoppers. They work, but just look bad.

The hinges on the cover also appear to be less than "heavy duty." But does it work? Yes, Yes, Yes.

The printer, if you can believe this, can just be heard when it is busy at work.

The ever present hum that is heard when not printing is gone. It works very well. If you have 90 bucks to spend and you want peace and quiet, this piece of hardware is for you.

Product Review - Packcopy by Harry L. McDonald

Product: Copy utility

Manufacturer: Unreal Software Company, c/o Sage Enterprises, Rt. 2, Box 211, Scrivner Rd.,

Russellville, MO 65074 Media: Digital Data Pack

Requirements: ADAM with one or two data drives

or one or two disk drives

Warranty: Limited 90 day warranty

Price: \$39.50 plus \$2.00 shipping from Sage

Enterprises Rating: 10

PACKCOPY copies data packs. It is just that simple. It copies the contents of one data pack to another. It copies commercial software, it copies SMARTFiler databases, it copies it all. It copies to disk it you have them.

The documentation is rather neatly done, you must read it to appreciate the way the author did it. It's only 8 pages but it's all there in easy step-by-step format. Most problems likely to be encountered are mentioned so that they can be avoided, a nice touch that is worthy of imitation. The positive - I have often sat in front of my ADAM and wondered, "why in the xxxx did I buy that second data drive?" Well, now I know. While I don't have a disk drive, I do have the

data drives and I tried PACKCOPY with one and then two drives. Copying with two drives is like failing off a log. Nothing is easier. Nothing. Using one drive is not hard but many swaps of the tapes are



required. PACKCOPY is the only program I know of that lets you know what is going on while it works. It announces the blocks while it copies them one-by-one.

Negative - None. Literally none.

We have waited a long time for just such a product as this one. I paid \$24 for a backup copy of SMARTBasic. That nonsense is no longer necessary.

I would imagine that blank data pack makers and sellers would probably get weak in the knees if they knew of PACKCOPY. I know I've ordered a bunch of blanks. SMARTFiler is practically useless without the ability to make a backup of the file tape. Just imagine all that time and work going down the electronic tube if something happened to the tape. It makes my hair stand on end to imagine it.

I am a member of the Association of Computing Machinery and I teach computer drafting at a state university.

On a scale of one to ten this one is a TEN and I haven't given that one to a product in a long time. You must buy this product for your peace of mind, magnetic media is a delicate thing.

Product Review - Packcopy (6-2) by Joe Blenkle Rating: 10

Packcopy from Unreal Software Co. (Sage Enterprises) allows the backup of almost any software made for the Coleco ADAM computer system.

Never again need you fear of wearing out your digital data pack or disk and having to buy a replacement.

Now you can make your own replacement.

Packcopy comes on a DDP and contains a Basic

PACKCOPY V1.0

COPYRIGHT 1984 SAGE ENTERPRISES

REMOVE PACKCOPY NOW

OPTIONS:

1 - Copy Data Packs ONLY
2 - Copy between disk & DDP
3 - Copy between disk only
5 - Quit
6 - Return to main copy menu
7

and machine language program. After loading Basic into the computer, you load the Packcopy program, run it, and then it runs the machine language program. Packcopy allows backup from DDP to

DDP with one or two drives, DDP to disk or disk to DDP. Future additions to the program will allow fur disk to disk backup backup.

After experimenting extensively with this program I have found the following things: 1.) I have successfully backed up my SmartBasic, SmartFiler, and ADAMLink tapes to disk and then back to blank digital data packs. 2.) All those programs load exactly as the originals would, except in the case of running them from disk, they load 4-5 times faster. 3.) The instructions are well written and follow the backup procedure step-by-step.

At the time I was testing this program I found it impossible to backup Super Games. Darrell Sage informs me however that the program will back them up. My early version of Basic (Dec. 1983) apparently has bugs in the HIMEM and LOMEM areas which are crucial to the completion of backup of Super Games. It is my understanding that the newer versions of Basic handle the program perfectly.

Packcopy is one of the best programs to come along for the ADAM in its first year of existence. Not only can you now back up your commercial and self-written software quickly and easily, you can now transfer most DDP programs to disk and run them much faster than in their original format.

It should be made clear though that Packcopy is intended solely for backing up software. Any sales of backed up software is piracy and software companies will not hesitate to prosecute those involved.

Editor's Note: PACKCOPY currently will not copy some Super Games. These games were produced on short tapes. One example is Donkey Kong Jr. We are looking at this problem and will provide updates to PACKCOPY as soon as we have found a solution to this problem. PACKCOPY is now available with a two disk drive copy routine. We did not want to distribute the program until this feature had been fully tested. Tests have now been completed and the program has been updated.

Product Review - Q*Bert's Qubes by Joe Blenkle

Product: Q*Bert's Qubes Game Manufacturer: Parker Brothers

Media: Cartridge

Requirements: ColecoVision/ADAM, joystick

Warranty: 180 day Price: \$34.99 at Sears

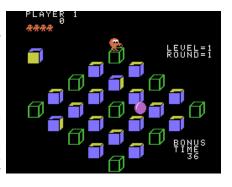
Rating: 10

If you like Q*Bert, you will absolutely go bonkers over Parker Brothers new game, Q*bert's Qubes.

Like Q*bert, the object of the game is to change the color of the various cubes as you hop on them. The difference in this game is that as you hop from cube to cube, the cubes rotate. Depending on which way you jump, the various color sides of the cube come up.

The object of the game is to line up rows of the same color in a tic-tac-toe fashion. How many rows vou need depends on what level of the game you're

at. A bonus round comes at the end of every four screens (one game level). The object of the bonus round is to change as many cubes as you can to the target colors before your time runs out.



Completing the four rounds of each level is important here as it adds to your bonus time. One significant factor in the bonus round is that you can't move off the cube you're on until the colors have been matched.

Coily the snake has been replaced by Rat-a-tat-tat the Rat who can be temporarily eliminated by jumping off a cube just as he jumps on it.

Meltniks can put an end to Q*bert if they touch him, but melt into cubes that have the same colored tops as they. Shoobops are Q*bert's other enemies as they busily try to undo all Q*bert's hard work by changing the colors of the cubes as they land on them. Q*bert's only friend is the familiar green ball that will temporarily freeze everything on the screen except Q*bert.

Q*bert's Qubes is a very entertaining game. A lot more fun than the original. If you haven't already bought Q*bert, take a look at this game first...you won't be disappointed.

Product Review - Pitstop by Tom Maditz

Product: Pitstop Game

Manufacturer: EPYX, Inc., 1043 Kiel Ct.,

Sunnyvale, CA 94089 Media: Cartridge

Requirements: ColecoVision/ADAM, joystick

Warranty: 1 year

Price: \$34.95 at Camelot Music

Rating: 6

First of all, I must admit the main reason I purchased Pitstop was it had been greatly marked down from Its original selling price of \$34.95 to \$9.95. I would advise all ADAM and Colecovision owners to keep their eyes open for a deal (or deals) like this. At the regular retail price. I am not sure the cartridge should be put on your list of cartridges you just have to have (unless you're a race game fan), but at \$9.95 it is a STEAL!

What sets this road race game apart from all the others is it becomes necessary to pit and resupply



your racer. If you stay on the course too long, you'll either exhaust your fuel supply, or your tires will wear to the point where they will blow out, causing you to crash (bumping into other cars or the

edge of the track only causes your tires to wear faster, but does not constitute a crash). Both are mistakes which will cost you the race and keep you from making top dollar on the Grand Prix Circuit.

The game allows from 1 to 4 players (with each driver taking a turn at the wheel). It gives you a

choice of three difficulty levels. There are three race lengths to choose from. Finally, Pitstop gives you a choice of three different types of circuits to run. I currently do not own the ColecoVision Expansion Module #2 (driving module), but I believe that you can play this driving game quite well without it (maybe even better).

The instruction booklet (as with most EPYX games) is quite good, and covers all aspects of the game. It covers both the joystick and driving module options equally well. The cartridge, however, does have a few slight drawbacks. Under the one player option things can got a little boring unless you are the type who likes to keep track of your own progress. The multiple players options, meanwhile, give the racers the sense of competition, by letting them see who can reach the winner's circle. It would, however, be more fair and more competitive if each driver could pick his/her own difficulty level.

So, if you are a road race fan (I never was until now), this cartridge gives you a pleasant change from all the others. If you are not currently a fan, get a few friends together and get involved in some fast paced competition, and remember (as the instruction booklet so wisely points out - Whew!) races can be won or lost in the pits.

Product Review - Address Book Filer by Lee Smith

Product: Address Book Filer With Autodialer

Manufacturer: Coleco Media: Digital Data Pack Requirements: ADAM Warranty: 90 days

Rating: 9

The address book filer is a very good way to organize your records. It organizes your phone numbers and addresses with the capability of automatically dialing your selections. The program

requires an extra data pack for saving up to 504 records. You may also include birthday dates, etc. under the heading of "note." You can search by first name, last name, city, note. the Usina note



feature allows you to set up different categories (ex. doctor, bills, Christmas, ADAM, etc.).

The program also gives you printing capabilities to make your mailing labels. You can also make

personalized form letters. This is very useful if you are planning to send a lot of letters of the same nature but with different addresses. This program will allow you to merge with Smart Letters and Forms also.

I did experience one problem with the autodialer which was not hard to correct. The dialer did not make good contact until I added a 1/8 inch piece of cardboard of the bottom of the leg of the autodialer. This problem may be do to me having the expansion module. The game tray raises the unit by about 1/8 inch.

I'm very impressed with this program and believe it would benefit everyone who needs to be a little more organized!

Product Review - Videotunes by Joe Blenkle

Product: Music Composer

Manufacturer: Future Vision, P.O. Box 34, N.

Billerica, MA 01862

Media: Digital Data Pack or Disk

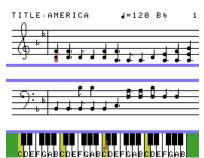
Requirements: ADAM

Price: \$34.95 Rating: 10

If you're into music, or even if you're not, Future Vision's Videotunes program should be a worthwhile addition to your software library.

What can Videotunes do? It would be easier to list what the program does not do...compose music for you. Videotunes does just about everything else. You need only listen to the selection of pre-recorded songs to get an idea of Videotunes capabilities (and ADAM's fine sound potential as well).

It is very easy to use, allowing manipulation of notes on the screen via either the keyboard or



joystick. Notes are placed on a scrolling music sheet and the program allows the full use of ADAM's sound potential, playing up to three notes at the same time. You can even title your song, add

other information such as the composer, date it was composed or whatever you like. It's possible to change the octave the song plays in up or down as well as the key it is played in.

The options for Videotunes are almost too numerous to list, ranging from playing single notes on the screen to a screenfull or the entire composition. Forget to put a note in? No problem, you can insert

them anywhere in the tune.

You can vary the length of the note being played, the speed in which the song is played and there is even a feature that allows you to check how much space is left (the program can accommodate 1,000 notes).

The music program is self-loading. All you need do is press the reset button on the computer. Saving and getting songs is very easy and the program automatically adjusts to whatever storage device you are using. Or if you want to load your program from disk and store on a DDP, you need only press a button to change your option. To save a song, all you do is press SHIFT and STORE/GET. To get a song you simply press STORE/GET for the menu.

Videotunes is a fantastic program for the ADAM computer and despite some initial hesitations about ordering it, I now have no regrets about it. It can provide many hours of fun from either composing your own songs or simply entering others from sheet music.

Videotunes rates a perfect 10 on the scale for ADAM software.

Product Review - Videotunes (6-2) by D. Sage Rating: 9

Joe's review is difficult to follow. He seems to have covered most of the major points.

I have used music composition software for other computers and find Videotunes to be as good or better than the ones written by such companies as Electronic Arts. This program is extremely easy to use. The data pack version is a little slow when it comes to loading and saving on DDP.

The one thing this program lacks is a print feature. It would be nice if it provided some kind of printed output.

My only other comment is if you are looking for a music composition program, buy this one. You will have a hard time finding anything better for the ADAM.

Product Review - Trek by Neal Fredericks

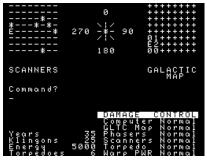
Product: Space text adventure game Manufacturer: Victory Software

Media: Digital Data Pack

Warranty: Replace defective product Price: \$24.95 from M.W. Ruth Co.

Rating: 8

Trek is a space text adventure game where you command the controls of the Star Ship Enterprise. The game is written in BASIC, so you must load



SmartBasic before loading the game.

The instructions are adequate, but do not follow the loading instructions for the game. Here are the correct commands:

load game
load trek
run
run game
(Trek title screen appears)
run trek
Second title screen appears)
Game begins

Make sure all the commands are in lower case. Once the game begins you must pick a difficulty level, 0-9, and then a galaxy, 000-999. Each galaxy is different. The computer then tells you what each symbol means, location and status of the star bases, how many years you have to win, and finally how many Klingons you have to destroy.

The game screen then comes on and you begin to play. Located on the screen are your SCANNERS, direction finder, GALACTIC MAP, years left, number of Klingons, torpedoes and the damage control report. The computer then asks for a command. You have 4 choices: W-Warp, P-Phasers, T-Torpedoes, and Q-Quit. Each command is followed by more commands.

The only way to win is to destroy every Klingon without running out of years or energy. I have yet to conguer the Klingon invasion.

My only complaint is the loading time of the game. It takes about 10 minutes to load if you enter each command correctly.

Product Review - AdamCalc by D. Sage

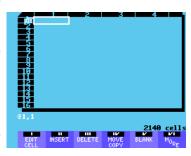
Product: Spreadsheet Manufacturer: Coleco Media: Digital Data Pack Requirements: ADAM Warranty: 90 day Rating: Preliminary 10

ADAMCalc may be the finest software product yet to come from Coleco. I have qualified this statement and my rating for a number of reasons. ADAMCalc has many features and it is difficult to test all of these in a short period of time. I found no bugs in my

preliminary tests, but this does not mean that bugs will not show up later. Secondly, ADAMCalc was written by Lazer MicroSystems for Coleco. Some of you know that Lazer also was responsible for SmartBasic. I hope they did a better job on ADAMCalc than was done on SmartBasic. Eventually we will find out.

In order to test ADAMCalc, I ran through the samples provided in the manual. From all appearances this is a super spread sheet. Not only is it versatile, but like most other ADAM programs, the Smart Keys make it extremely easy to use.

I have had some experience with Multiplan and found their manuals to be quite confusing. With ADAMCalc you can design and use a spread sheet after a very short trial. The manual is clear and



easy to use, yet quite detailed.

The authors have even provided several sample spread sheets that you can load and modify for your own purposes. I plan on doing a follow up review of this product after I have had the opportunity to explore its features more fully. However, my initial reaction is extremely positive. If you need a spread sheet this is it.

Product Review - Frogger II: Three Deep

by D. Sage Product: Game

Manufacturer: Parker Bros.

Media: Cartridge

Requirements: ColecoVision/ADAM, joystick

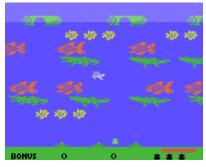
Warranty: 180 day

Price: \$24.95 w/\$10 rebate

Rating: 5

Frogger II - Three Deep is a variation on the original Frogger. This adaptation is not nearly good as another sequel - Q*Bert's Qubes. The purpose remains about the same only the objects in the

various screens have changed. In this version there are three game screens - underwater, surface and airborne frogger. For some reason I could just never get into this game. I found myself



taking it out and replacing it with the original Frogger. While it offers more diversity in scenes, I found it tiresome. My suggestion is to try it before you buy it.

Product Review - The Basic ADAM by D. Sage

Product: The Basic ADAM - A Self-Teaching

Guide

Authors: William Abikoff and Gary Cornell

Publisher: Wiley Press Length: 524 pages Price: \$14.95

Rating: 7

Books, books, and more books. How could there be so many books for a computer that was not a "success." On top of all of that, most of the books are either introductory or Basic tutorials. As of yet no book has appeared for the ADAM that deals with technical aspects.

What about this book. Is it any good or is it just like all the others?

The book is well written and easy to follow with lots of examples. It includes a number of appendices, a glossary, a reference guide and an index.

Since this is part of Wiley Press's Self-Teaching Guide series it also includes exercises to determine if you have learned what a chapter was all about.

The book is well organized and contains much useful information although little that hasn't already been covered in other books.

There are a number of statements in the book that are inaccurate or were not well thought out.

The authors suggest that the printer can be placed on the rug on the floor to reduce noise. This is really a bad idea.

Computers do not belong on a carpet because of static and dust. A carpet could also block ventilation, causing the printer to overheat. This could also cause a fire hazard.

The authors also indicate that daisy wheels are easy to change. They obviously did not change wheels on an early ADAM.

The newer ones are easier to change but still not easy. They also indicate that the ADAMnet is the "outlet from the ADAM into the telephone lines."

I hope no one ever tries plugging their ADAMnet into their telephone. This line is used by the disk drives.

The only other problem I have with the book is the fact that some of the dialogue is a little too cutesy.

Overall this book is at least as good as many of the others on the market for the ADAM.

My suggestion is to take a look before you buy to see if it will meet your needs.

Product Review - ADAM Agenda by D. Sage

Product: Scheduling and Calendar Software Manufacturer: U.S. Adam Network, 71-11 Ingram

St., Forest Hills, NY 11375 Media: Data Pack or Disk Requirements: ADAM

Price: \$8.00 data pack; \$7.00 disk

Rating: 8

This program was written by Jeff Harris for the U.S. ADAM Network's public domain software library. The U.S. ADAM Network is a user group; Raymond So is the current president.

The program was supplied to us on disk and includes instructions in a SmartWriter file. Essentially the program allows you to set up and maintain a calendar of activities for an entire year. You can make entries and retrieve the information by date.

The program is very well written although of somewhat limited purpose. The instructions were

quite clear and easy to follow. The disk includes another program, filemaker, that is used to set up new calendar files that are used by the ADAMAGENDA program.



If you are in need

of a scheduling program you may want to give this one a try. The software can be ordered directly from the U.S. ADAM Network. They have indicated they plan to introduce additional software, including software for LOGO in the future.

High Scores by Joe Blenkle

Anyone wishing to add their name to the high score list should send the game, score and level to Joe Blenkle, P.O. Box 41746, Sacramento, CA 95841. PLEASE DO NOT USE EMAIL. Thank you. Due to the ever growing number of games, we are now limiting the list to newer releases. A complete list can be obtained by sending an S.A.S.E. to the above address.

GAME	PLAYER	LEVEL	SCORE
Antartic Adventure	Jeff Platt	-	176,750
BC Quest For Tires	Jeff Platt	1	39,490
Buck Rogers, Super	Jeff Platt	4	10,167,642
Bump N Jump	Jeff Platt	4	216,896
Cabbage Patch	Jeff Platt	-	114,050
Carnival	Jeff Platt	4	22,410
Centipede	Jeff Platt	1	195,032

GAME	PLAYER LE	EVEL	SCORE	Bill & Nancy Rahn	Adam Users of El Paso
Chuck Norris	Jeff Platt	-	196,200	12426-15th St. S.	Dick Levin
Congo Bongo	Joe Blenkle	1	7,010	Afton, MN 55001	6308 Falling Star
Defender	Jeff Platt	-	1,005,200	612/436-6577	El Paso, TX 79912
Destructor	Jeff Platt	1	316,620		
Donkey Kong, Super	Jeff Platt	1	1,201,800	Robert R. Marentes	Victor L. Watford
DK Jr., Super	Jeff Platt	4	481,300	9425 N. 38th Ave.	P.O. Box 777
Dukes of Hazzard	Jeff Platt	4	83,570	Phoenix, AZ 85021	Russellville, AL 35653
Front Line	R. Cavenagh	1	110,500		
Gateway to Asphai	Jeff Platt	-	150,275		
Gust Buster	Jeff Platt	4	122,090	The (717) Adam Users	Genesee Valley
Heist	Joe Blenkle	-	96,782	Steve Chamberlain	Adam Users
James Bond 007	Joe Blenkle	1	57,550	120 E. 4th St.	Donald K. Zimmerman
Jumpman Jr.	Jeff Platt	3	1.055,175	Bloomsburg, PA 17815	5132 Jordon Road
Miner 2049er	Jeff Platt	-	451,885		Silver Springs, NY 14550
Montezuma's Rev.	Joe Blenkle	-	449,650	Alan L. Taylor	
Motocross	Jeff Platt	2	5:46	612 7th Ave. NE	Danny Levitt
Pitfall	Jeff Platt	-	113,458	Stewartville, MN 55976	4525 S. White Pine
Pitfall II	Joe Blenkle	-	195,665	507/633-8415 After 6pm	Tucson, AZ 85730
Popeye	Jeff Platt	1	166,540	•	
Q*Bert	Jeff Platt	3	1,096,030		
Q*Bert's Qubes	Joe Blenkle	1	126,100	ADAM Microhackers	Tri-Angle Adam Users
Quest For Quintana	T. Earnest, Jr.	1	91,900	David Kennedy	Gary E. Hill
River Raid	R. Cavenagh	1	43,220	236 McKibben St.	L-5, Oak Grove
Roc N Rope	Jeff Platt	1	203,120	Suite 19	Chapel Hill, NC 27514
Rolloverture	Jeff Platt	1	42,300	New York, NY 11206	919/968-0299
Sewer Sam	Scott Swenson	-	15,779		
Spectron	Jeff Platt	4	6,450	Jerry Pritchard	Robert Dunstan
Slither	Jeff Platt	1	158,420	East Texas ADAM Users	95 Harland Crescent
Squish em	Jeff Platt	1	53,620	4105 Forrest Trail	Ajax, Ontario, Canada
Tutankham	Jeff Platt	1	170,456	Marshall, TX 75670	L15 1K2
War Games	R. Cavenagh	4	161,310,000		
Wing War	Jeff Platt	-	150,200	Dennis A. Jurewicz	Derek Townsend, Editor
Zaxxon, Super	Jeff Platt	1	143,200	4553 Forest Hill Dr.	NAUG Magazine
				Pekin, IL 61554	c/o TRIEDD Industries

User Group News

The list of user groups continues to grow. We are glad to see this in light of developments at Coleco. User groups can keep this machine alive. If you need help, join one or start one.

Shortly after going to press last issue, we received the first issue of Garden of ADAM, the newsletter for the Adam Users of America group. Although late in appearing this publication is a step in the right direction. However, we have yet to receive the second issue of this publication and have been receiving a number of complaints about the delay. Everyone needs to have some patience. I can attest to the fact that publishing a periodical is a great deal of work. Let's hope that the second issue appears real soon now.

And now for our list of groups:

Belleville AUG Norman Castro 809 West 33rd Ave. Bellevue, NE 68005 402/291-4405

Metro Adam User's Group Russell Williams 414 W. 149th Streer New York, NY 10031 212/208-0645 (9am - 5pm M-F)

g Star < 79912</p> atford 77 , AL 35653 alley Zimmerman n Road gs, NY 14550 nite Pine 85730 dam Users rove NC 27514 99 ıstan Crescent io, Canada nsend, Editor azine RIEDD Industries Box 820 Richard Bains Claresholm, Alberta 7210 Bulen Drive Canada T0L 0T0 Anchorage, AK 99507 (1 yr \$17 - 6 issues)

Brian Stranahan 8580 Buggy Whip Rd. Alta Loma, CA 91701 714/989-1394 Compuserve 72456,567

H.A.A.U.G. c/o Thomas Rutan 1805 14th Ave. N. Texas City, TX 77590

J.A. Girard 1420 Ave. Langevin Sud Alma. Quebec, Can G8B 6B1 Corona, CA 91719

Perry L'Herault 61 Cosby Ave. St. Catherines, Ontario Canada L2M 5R7

Dave Sandahl USNH Box 2844 FPO Seattle, WA 98778

Downtown Miineapolis AUG Thomas C. Gilmore 1424 West 33rd St. Minneapolis, MN 55408

Frank Fleich 11381-19 Magnolia Ave.

Mike Laurier 7350 Roi Rene Anjou, Quebec, Canada H1K 3Q6

Glitches, Bugs, Errata, Etc.

- Older versions of SmartBasic have problems handling LOMEM and HIMEM. Programs using these statements will not always work the way they should. (Version 79 or higher will work).
- Current versions (79) of SmartBasic will generate non-existent errors if you try to edit a program after LOMEM or HIMEM have been changed. The errors generally appear when the program is run and will usually reference a line with a READ statement. The solution is to reset HIMEN or LOMEM before editing a program. Use the program in your BASIC manual to determine the correct values for LOMEM and HIMEM.
- Never save a file with the same name more than once to the same data pack, unless you want to have disastrous consequences. This especially applies to SmartWriter.
- The new Coleco Telecommunications software is available by sending a check or money order for \$9.00 to: Coleco Customer Service, Advanced Telecommunications Software, 23 Chelton St., West Hartford, CT 06110.
- Ken Petersen has had difficulty saving large SmartWriter files (27 blocks). This results in the machine locking up and the file being lost. Anyone else having this problem?
- Early versions of SmartFiler had many bugs. Sorts don't work properly among other problems. If you have had problems try to get a replacement.
- Does anyone know how to hook up ADAM to a 12 VDC power supply safely? Let me know so I can pass the word along.

Bulletin Board

WANTED: A chess program with different levels and one or two player options. **WANTED:** Any Apshai game - will buy or trade. **NOTICE:** I am looking for ADAM owners in West Virginia. **FOR SALE:** Quest for Quintana Roo (cart) \$10.00.

Contact: Tommy L. Earnest, Jr., Box 329, Athens, WV 24712-0329.

FOR SALE: 32 Basic Programs by Dilithium Press (Book and Data Pack) \$20.00; Home File Manager by Parallel Systems (data pack) \$14.00. Contact: Lee Smith, 105 Donna Dr., Terre Hill, PA 17581.

Subscribers on Compuserve:

James Turner, Jr. Comp. ID # 75106,3531 Clay Mikolasy Comp. ID # 74756,230

ECN Program Library

The Program Library 2 data pack is now available. See the November issue for a complete description of its contents. Program Library 3 is now under construction. Send us your contributions. We really need some educational programs and other useful home application type programs.

Program Listing - Art Gallery

2 REM ART GALLERY

5 REM By D. Jacksch

10 HGR2

20 h=INT(RND(1)*15+1): IF h=4 THEN h=1

25 HCOLOR=h

30 a=RND(1)*90: b=RND(1)*50+100 40 c=RND(1)*90: d=RND(1)*105+50



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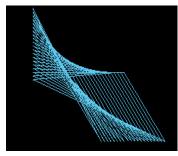
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CATALOG .25

THE ADAM DEPOT 419 RIDGWAY AVE. JOHNSONBURG, PA. 15845 VISA (814) 965-2487 MC

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50 FOR i=1 TO 100 STEP 5 60 HPLOT 40, a+i TO b+i, 180 TO c+i, d TO 40, a+i 70 NEXT 80 FOR i=1 TO 2000: NEXT 90 GOTO 10

Program Listing - Fans

2 REM FANS

4 REM By D. Jacksch

10 HGR

20 FOR i=1 TO 254 STEP 12

40 HCOLOR=1

50 HPLOT 255-i, 160 TO i,

0

60 HPLOT 255-i, 0 TO i,

160

70 NEXT

80 FOR i=1 TO 80 STEP 4

90 HPLOT 254, 160-i TO

254, i

100 HPLOT 0, 160-i TO 254, i

110 **NEXT**

Program Listing - Graphics Program

1 HGR2

2 v = -4

3 xy = 260

4 yx = 195

5 x = -4

6 r=-1

10 REM graphics by Charles Steele 30 LET c=INT(RND(1)*15)+1



35 IF c=4 THEN 30 40 HCOLOR=c 50 x=x+5 55 y=y+5 60 xy=xy-5 65 yx=yx-5 67 IF y>180 THEN LET y=181 68 IF yx<5 THEN LET yx=4 69 IF x>254 THEN 90

70 HPLOT 1, yx TO x, 1 75 HPLOT x, 1 TO 255, y 80 HPLOT 255, y TO xy, 190 85 HPLOT xy, 190 TO 1, yx 90 SCALE=20 92 r=r+1

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Products for the **ADAM** computer. P.O. Box 335 Iona, Idaho 83427

This coupon worth \$5.00 towards the purchase of the printer leg set with remote switch activator for the ADAM. Return this certificate with order.

Regular advertised price is \$22.95 + \$2.00 shipping & handling. Include a check or money order for \$17.95 + \$2.00 shipping and handling. Idaho residents add 4% tax. ADAM is a registered trademark of Coleco Industries Inc.

93 ROT=r 95 DRAW 1 AT 125, 95 100 GOTO 30

Program Listing - Schedule Maker & Events

10 REM SCHEDMAKER

20 REM RUN THIS BEFORE RUNNING EVENTS FOR FIRST TIME

30 PRINT "To Create a New Schedule File"

40 PRINT " Enter Y"

50 INPUT a\$

60 IF q\$<> "Y" OR q\$ <> "y" THEN END

100 d\$=CHR\$(4)

110 PRINT: PRINT d\$; "open sched"

205 PRINT " TYPE Y' OR \"" 130 PRINT " "END OF DATA" 140 PRINT d\$; "close sched" 220 GET q\$ 231 FQ\$*"\" OR \qquad \qquad \qquad \qquad \qquad \qquad \qquad \qqquad \qqqqq \qqqq \qqqqq \qqqqqq		
130 PRINT "END OF DATA" 210 PRINT: PRINT 210 PRI	120 PRINT d\$; "write sched"	205 PRINT " TYPE 'Y' OR 'N'"
140 PRINT d\$; "close sched" 220 GET q\$		
1 REM EVENTS by Steve Hanam		
1 REM EVENTS by Steve Hanam	· ·	
1 REM EVENTS by Steve Hanam	100 2.10	
1 REM EVENTS by Steve Hanam 5 HOME 3 DIM %(12, 31), a\$(12, 31) 2 0 PRINT "YOUR SCHEDULE": PRINT: PRINT 3 DIM %(12, 31), a\$(12, 31) 3 ODIM %(12, 31), a\$(12, 3		
S HOME	1 DEM EVENTS by Stove Hanam	
30 DIM w\$(12, 31), a\$(12, 31) 31 ONERR GOTO 49 265 PRINT "O to Quit" 32 d\$=CHR\$(4) 310 PRINT d\$; "open sched" 317 SPRINT "0 to Quit" 34 PRINT d\$; "open sched" 318 IF m=0 THEN 1070 40 INPUT sh\$ 320 IF m<1 OR m>12 THEN 300 42 IF sh\$="END OF DATA" THEN 49 41 INPUT m 340 PRINT "PRINT PRINT P		
31 ONERR GOTO 49 32 dS=CHR\$(4) 32 dS=CHR\$(4) 33 PRINT d\$; "open sched" 310 INPUT m 34 PRINT d\$; "read sched" 311 INPUT m 340 INPUT sh\$ 320 IF m<10 Then 1070 44 INPUT sh\$ 321 IF m<10 Then 1070 45 INPUT d 46 INPUT w\$(m, d) 47 INPUT a\$(m, d) 47 INPUT a\$(m, d) 48 GOTO 40 49 PRINT: PRINT d\$; "close sched": GOTO 900 50 HOME: PRINT "WHAT IS THE NUMBER OF THE? 50 HOME: PRINT "WHAT IS THE NUMBER OF THE? 50 PRINT: PRINT d\$ (m, d) 40 INPUT m 50 PRINT: PRINT 80 PRINT: PRINT 90 FRINT:		
32 dS=CHRS(4) 34 PRINT d\$; "open sched" 34 PRINT d\$; "read sched" 310 INPUT m 340 PRINT d\$; "read sched" 311 INPUT m 340 PRINT d\$; "read sched" 312 IF ms="THEN 1070 3130 IF m<1 OR m>12 THEN 300 320 IF m<1 OR m>12 THEN 300 321 IF m<1 OR m>12 THEN 300 322 IF shs=""SEND OF DATA" THEN 49 3330 PRINT: PRINT "WHAT DAY ## ONLY 34 INPUT a\$(m, d) 350 INPUT d 350 INPUT d 350 INPUT d 350 INPUT d 351 IF ws(m, d) = "THEN 9000 375 IF ws(m, d) = "THEN 9000 376 PRINT: PRINT PRINT 1S THE NUMBER OF THE" 389 PRINT: PRINT "YOU ARE " 390 PRINT: PRINT 35(m, d) 45 INPUT d 45 INPUT d 45 INPUT d 45 INPUT d\$; "close sched": GOTO 900 49 PRINT: PRINT "WHAT IS THE NUMBER OF THE" 52 PRINT "MONTH "; 60 INPUT m 65 IF m<1 OR m>12 THEN 40 70 PRINT: PRINT 350 INPUT d 450 PRINT: PRINT 35(m, d) 65 IF m<1 OR m>12 THEN 100 PRINT: PRINT 35(m, d) 65 IF m<1 OR m>12 THEN 100 PRINT: PRINT 35(m, d) 65 IF m<1 OR m>12 THEN 100 PRINT: PRINT 35(m, d) 65 IF m<1 OR m>12 THEN 100 PRINT: PRINT 35(m, d) 65 IF m<1 OR m>12 THEN 15 THE NUMBER OF THE? DAY 150 PRINT: PRINT 161 INPUT 18 65 PRINT: PRINT 162 PRINT: PRINT 163 PRINT "NOT SURE IF YOU'RE 164 PRINT: PRINT 48; "delete sched" 175 PRINT: PRINT 48; "delete sched" 176 PRINT: PRINT 48; "delete sched" 177 PRINT 55(m, d)="" THEN 15 "HEN 15 "		
34 PRINT d\$; "read sched" 36 PRINT d\$; "read sched" 36 PRINT d\$; "read sched" 37 IF m=0 THEN 1070 38 PRINT PRINT 38 IF m=0 THEN 1070 39 IF m<1 OR m=12 THEN 300 39 IF m<1 OR m=12 THEN 300 30 IF m<1 OR m=12 THEN 300 30 IF m<1 OR m=12 THEN 300 30 IP m<1 OR m=12 THEN 300 310 IP m<1 OR m=12 THEN 300 32 IF m<1 OR m=12 THEN 300 330 IP m<1 OR m=12 THEN 300 34 IP m<1 OR m=12 THEN 300 35 INPUT d 36 INPUT d 36 INPUT d 36 IP N IT PRINT 340 36 IF d<1 OR d>3 31 THEN 340 37 IF d (1 OR d> 31 THEN 340 38 IP N IT PRINT PRINT 340 39 PRINT: PRINT PRINT 37 IF M S(m, d)=""THEN 9000 39 PRINT: PRINT "WHAT IS THE NUMBER OF THE? DAY 38 IP N IT "NOU ARE SCHEDULED FOR:" 39 PRINT: PRINT "WOU ARE SCHEDULED FOR:" 400 PRINT "NOU ARE SCHEDULED FOR:" 401 PRINT: PRINT "WOU ARE SCHEDULED FOR:" 402 PRINT: PRINT 403 PRINT: PRINT "WOU ARE SCHEDULED FOR:" 404 GET q\$ 45 PRINT: PRINT "WOU ARE SCHEDULED FOR:" 450 PRINT: PRINT "WOU ARE SCHEDULED FOR:" 450 PRINT: PRINT "WOU ARE SCHEDULED FOR:" 451 PRINT: PRINT "WOU ARE SCHEDULED FOR:" 452 INPUT d 455 PRINT: PRINT "WOU ARE SCHEDULED FOR:" 455 PRINT: PRINT "WOU ARE SCHEDULED FOR:" 456 PRINT: PRINT "WOU ARE SCHEDULED FOR:" 457 PRINT: PRINT "WOU ARE SCHEDULED FOR:" 458 PRINT: PRINT "WOU ARE SCHEDULED FOR:" 459 PRINT: PRINT "WOU ARE SCHEDULE" 450 PRINT: PRINT "WOU ARE SCHEDULE" 451 PRINT "DAY? (ANSWER 'Y' or 'N')" 452 PRINT "DAY? (ANSWER 'Y' or 'N')" 453 PRINT "THE COMPUTER IS STORING YOUR" 454 PRINT "SCHEDULE" 455 PRINT "SCHEDULE" 456 GS-CHR\$(4) 457 PRINT "SCHEDULE" 458 PRINT "SCHEDULE" 459 PRINT "SCHEDULE" 450 PRINT "SCHEDULE" 450 PRINT "SCHEDULE" 451 PRINT "SCHEDULE" 451 PRINT "SCHEDULE" 452 PRINT "DO NOT PRESS RETURN UNTIL" 453 PRINT "ON BORRE INPUT" 454 PRINT "ON BORRE INPUT" 455 PRINT "ON BORRE INPUT" 457 PRINT "ON BORRE INPUT" 458 PRINT "ON BORRE INPUT" 459 PRINT "EN BONRE SCHEDULE" 450 PRINT "ON BORRE INPUT" 450 PRINT "ON BORRE INPUT" 451 PRINT "ON BORRE INPUT" 451 PRINT "ON BORRE INPUT" 452 PRINT "ON BORRE INPUT" 453 PRINT "ON BORRE INPUT" 455 PRINT "ON BORRE INPUT" 456 PRINT "ON BORRE INPUT" 457 PRIN		
36 PRINT d\$; "read sched" 40 INPUT sh\$ 22 IF sh\$="END OF DATA" THEN 49 41 INPUT m 44 INPUT m 45 INPUT d 46 INPUT w\$(m, d) 47 INPUT a\$(m, d) 48 GOTO 40 49 PRINT: PRINT d\$; "close sched": GOTO 900 50 HOME: PRINT "WHAT IS THE NUMBER OF THE" 52 PRINT "MONTH"; 60 INPUT m 50 INPUT d 50 INPUT d 60 INPUT m 50 PRINT: PRINT d\$; "close sched": GOTO 900 51 HOME: PRINT "WHAT IS THE NUMBER OF THE" 52 PRINT "MONTH"; 60 INPUT m 54 PRINT: PRINT d\$; "close sched": GOTO 900 51 HOME: PRINT "WHAT IS THE NUMBER OF THE" 52 PRINT "MONTH "; 60 INPUT m 60 INP		· · · · · · · · · · · · · · · · · · ·
40 INPUT sh's 42 IF sh's='END OF DATA" THEN 49 42 IF sh's='END OF DATA" THEN 49 43 INPUT m 340 PRINT: PRINT 45 INPUT d 46 INPUT w\$(m, d) 46 INPUT w\$(m, d) 47 INPUT a\$(m, d) 48 GOTO 40 49 PRINT: PRINT d\$; "close sched": GOTO 900 50 HOME: PRINT "WHAT IS THE NUMBER OF THE" 52 PRINT "MONTH"; 60 INPUT m 40 PRINT: PRINT 45(m, d); "." 52 PRINT "MONTH "; 60 INPUT m 50 PRINT: PRINT 50 PRI	•	
42 IF \$n\$="END OF DATA" THEN 49 44 INPUT m 45 INPUT d 45 INPUT w\$(m, d) 46 INPUT w\$(m, d) 47 INPUT a\$(m, d) 48 GOTO 40 49 PRINT: PRINT d\$; "close sched": GOTO 900 50 HOME: PRINT "WHAT IS THE NUMBER OF THE" 52 PRINT "MONTH"; 60 INPUT m 65 IF m=1 OR m>12 THEN 40 70 PRINT: PRINT PRINT PRINT PRINT PRINT PRINT; PRINT PRINT PRINT PRINT PRINT PRINT PRINT PRINT STHE NUMBER OF THE? DAY 82 INPUT d 85 PRINT "WHAT IS THE NUMBER OF THE? DAY "; 82 INPUT d 85 PRINT: PRINT 90 PRINT: PRINT 100 PRINT: PRINT 101 PRINT ABE YOU WORKING (1) ARE YOU" 102 PRINT "OF (2) OR ARE YOU" 103 PRINT "NOT SURE (3)"; 104 INPUT (\$ 456 PRINT "BHEN (\$ 456 CHRS(4)) 106 IF (\$="1")" THEN (\$="WORKING" 107 INPUT PRINT 108 PRINT: PRINT 109 IF (\$="2"]" THEN (\$="WORKING" 109 IF (\$="2"]" THEN (\$="WORKING" 100 PRINT: PRINT 101 PRINT: PRINT 102 PRINT: WHAT IS THE SCHEDULE" 103 PRINT "NOT SURE IF YOURE WORKING" 104 INPUT (\$ 450 PRINT: PRINT 105 PRINT: PRINT 106 IF (\$="1"]" THEN (\$="WORKING" 107 INPUT (\$ 450 PRINT: PRINT 108 PRINT: PRINT 109 IF (\$="2"]" THEN (\$="WORKING" 109 IF (\$="2"]" THEN (\$="WORKING" 100 PRINT: PRINT 101 PRINT "WHAT IS THE SCHEDULE" 102 PRINT: PRINT 103 PRINT: PRINT 104 INPUT (\$ 450 PRINT: PRINT 16() "WITE Sched" 105 IF (\$="1"]" THEN (\$="WORKING" 106 IF (\$="1"]" THEN (\$="WORKING" 107 INPUT (\$ 450 PRINT: PRINT 16() "WITE Sched" 108 IF (\$="1"]" THEN (\$="WORKING" 109 IF (\$="1"]" THEN (\$="WORKING" 100 PRINT: PRINT 101 PRINT "WHAT IS THE SCHEDULE" 101 PRINT: PRINT 102 PRINT: PRINT 103 PRINT: PRINT 104 PRINT "WHAT IS THE SCHEDULE" 105 PRINT: PRINT 107 PRINT (\$ "WORKING" 108 IF (\$="1"]" THEN (\$="1"]" THEN 560 109 IF (\$="1"]" THE		
44 INPUT m 45 INPUT d 45 INPUT d 46 INPUT w\$(m, d) 47 INPUT a\$(m, d) 47 INPUT a\$(m, d) 48 GOTO 40 49 PRINT: PRINT d\$; "close sched": GOTO 900 50 HOME: PRINT "WHAT IS THE NUMBER OF THE" 52 PRINT "MONTH"; 60 INPUT m 80 PRINT: PRINT 90 IF d<1 OR d>31 THEN 23 55 GOSUB 2000 100 PRINT "ARE YOU WORKING (1) ARE YOU" 102 PRINT "OF (2) OR ARE YOU" 103 PRINT "OF (2) OR ARE YOU" 104 INPUT t\$ 105 IF 1\$="2" THEN 1\$="OFF" 109 IF 1\$="3" THEN 1\$="NOT SURE IF YOURE WORKING" 100 PRINT " WHAT IS THE SCHEDULE" 131 INVERSE WORKING" 130 PRINT " DO NOT PRESS RETURN UNTIL" 131 PRINT " DO NOT PRESS RETURN UNTIL" 134 PRINT " YOU ARE DONE" 135 NORMAL 150 PRINT " BYOUR MORE IN PUT 150 PRINT BYINT 151 PRINT 152 PRINT BYOU ARE DONE" 150 PRINT BYINT 151 PRINT 152 PRINT BYOU ARE DONE" 150 PRINT BYINT 151 PRINT 152 PRINT BYOU ARE DONE" 150 PRINT BYINT 151 PRINT 152 PRINT BYOU ARE DONE" 150 PRINT BYINT 151 PRINT 152 PRINT BYOU ARE DONE" 150 PRINT BYINT 151 PRINT BYOU ARE DONE" 150 PRINT BYINT 151 PRINT BYOU ARE DONE" 151 INVERSE 152 PRINT BYOU ARE DONE" 154 PRINT BYOU ARE DONE" 155 PRINT BYOU ARE DONE" 156 PRINT BYOU ARE DONE" 157 PRINT BYOU ARE DONE" 158 PRINT BYOU ARE DONE" 159 PRINT BYOU ARE BYOURS 150 PRINT BYOU ARE DONE" 150 PRINT BYOU ARE DONE" 151 PRINT BYOU ARE DONE" 152 PRINT BYOU ARE DONE BYOUR BYOU		
45 INPUT d 46 INPUT ws(m, d) 47 INPUT as(m, d) 48 GOTO 40 49 PRINT: PRINT d\$; "close sched": GOTO 900 50 HOME: PRINT "WHAT IS THE NUMBER OF THE" 25 PRINT "MONTH "; 60 INPUT m 65 IF m-1 OR m>12 THEN 40 70 PRINT: PRINT 45 (m, d) "RINT: PRINT "WOULD YOU LIKES TO PRINT: PRINT 80 PRINT "WHAT IS THE NUMBER OF THE? DAY "; 82 INPUT d 85 PRINT "WHAT IS THE NUMBER OF THE? DAY "; 80 PRINT "WHAT IS THE NUMBER OF THE? DAY "; 81 INPUT d 85 PRINT: PRINT 90 IF INT: PRINT 90 PRINT: PRINT 91 Fd<1 OR d>31 THEN 70 450 IF q\$="Y" OR q\$="y" THEN 235 GOSUB 2000 GOSUB 2000 PRINT "NOT SURE (G)" 103 PRINT "NOT SURE (G)" 104 INPUT (\$ 105 IF is="3" THEN (\$="WORKING" 106 IF is="3" THEN (\$="WORKING" 107 PRINT: PRINT 108 PRINT: PRINT 109 IF is="3" THEN (\$="NOT SURE IF YOU"E WORKING" 100 PRINT: WHAT IS THE SCHEDULE" 101 INVERSE 102 PRINT "ON OT PRESS RETURN UNTIL" 103 PRINT "WHAT IS THE SCHEDULE" 104 INPUT (\$ 105 IF (\$="1" THEN (\$="WORKING") 105 IF (\$="1" THEN (\$="1" THEN (\$="1" THEN 560") 107 INVERSE 108 PRINT "ON OT PRESS RETURN UNTIL" 109 PRINT "YOU ARE DONE" 109 PRINT "ON OT PRESS RETURN UNTIL" 109 PRINT "YOU ARE DONE" 109 PRINT "ON OT PRESS RETURN UNTIL" 109 PRINT "PRINT 109 PRINT "ON OT PRESS RETURN UNTIL" 100 PRINT "PRINT 101 PRINT "ON OT PRESS RETURN UNTIL" 102 PRINT "FRINT "ON OT PRESS RETURN UNTIL" 103 PRINT "ON OT PRESS RETURN UNTIL" 104 PRINT "FRINT "ON OT PRESS RETURN UNTIL" 105 PRINT "SOU ONT PRESS RETURN UNTIL" 106 PRINT "PRINT SOU OF DATA" 107 WS(m, d)=\(S \) 108 PRINT "PRINT SOU OF DATA" 109 AS(m, d)=\(S \) 109 PRINT "FRINT SOU OF DATA" 109 AS(m, d)=\(S \) 100 PRINT "PRINT SOU OF DATA" 109 AS(m, d)=\(S \) 100 PRINT "PRINT SOU OF DATA" 100 AS(m, d)=\(S \) 100 PRINT SOU OF DATA" 100 AS(m, d)=\(S \) 100 PRINT SOU OF DATA" 101 PRINT SOU OF DATA" 102 PRINT SOU OF DATA" 103 PRINT SOU OF		
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47 INPUT a\$(m, d) 48 GOTO 40 49 PRINT: PRINT d\$; "close sched": GOTO 900 50 HOME: PRINT "WHAT IS THE NUMBER OF THE" 52 PRINT "MONTH"; 60 INPUT m 65 IF m<1 OR m>12 THEN 40 70 PRINT: PRINT BY WOULD YOU LIKES 70 PRINT: PRINT 80 PRINT: PRINT 80 PRINT: PRINT 80 PRINT: PRINT 81 PRINT: PRINT 82 INPUT d 85 PRINT: PRINT 82 INPUT d 85 PRINT: PRINT 90 IF d<1 OR d>31 THEN 40 70 PRINT: PRINT 90 IF d<1 OR d>31 THEN 70 90 PRINT: PRINT 90 IF d<1 OR d>31 THEN 70 90 PRINT: PRINT 90 IF d<1 OR d>31 THEN 70 90 PRINT: NOT SURE (3)"; 104 INPUT t\$ 105 IF t\$="1" THEN t\$="WORKING" 106 IF t\$="1" THEN t\$="WORKING" 107 IF t\$="3" THEN t\$="WORKING" 108 IF t\$="2" THEN t\$="OFF" 109 IF t\$="3" THEN t\$="NOT SURE IF YOU'RE WORKING" 109 PRINT: WHAT IS THE SCHEDULE" 110 PRINT: WHAT IS THE SCHEDULE" 111 INVERSE 112 PRINT " DO NOT PRESS RETURN UNTIL" 113 PRINT: "YOU ARE DONE" 114 INPUT c\$ 150 PRINT: PRINT 150 PRINT "AND a\$(m, d)="" THEN 560 150 PRINT WHAT IS THE SCHEDULE" 151 INVERSE 152 PRINT " DO NOT PRESS RETURN UNTIL" 153 NORMAL 150 PRINT: PRINT 150 PRINT " WHAT IS THE SCHEDULE" 151 INVERSE 152 PRINT " DO NOT PRESS RETURN UNTIL" 153 NORMAL 150 PRINT: PRINT 150 PRINT " WHAT IS THE SCHEDULE" 150 PRINT " WHAT IS THE SCHEDULE" 151 INVERSE 152 PRINT " DO NOT PRESS RETURN UNTIL" 153 NORMAL 150 PRINT: PRINT 150 PRINT " WHAT IS THE SCHEDULE" 150 PRINT " SCHEDULE" 151 PRINT " WHAT IS THE SCHEDULE" 152 PRINT " ON EMORE INPUT" 153 NORMAL 150 PRINT " WHAT IS THE SCHEDULE" 150 PRINT " SCHEDULE" 151 PRINT " SCHEDULE" 152 PRINT " ON EMORE INPUT" 153 NORMAL 154 PRINT " SCHEDULE" 155 PRINT " ON EMORE INPUT" 156 PRINT " SCHEDULE" 157 PRINT " SCHEDULE" 158 PRINT " SCHEDULE" 159 PRINT " ON EMORE INPUT" 150 PRINT " ON EMORE INPUT" 151 PRINT " SCHEDULE" 152 PRINT " ON EMORE INPUT" 153 PRINT " ON EMORE INPUT" 154 PRINT " SCHEDULE" 155 PRINT " ON EMORE INPUT" 156 PRINT " SCHEDULE" 157 PRINT " SCHEDULE" 158 PRINT " SCHEDULE" 159 PRINT " OR G** 150 PRINT " OR G** 150 PRINT " OR G** 150 PRINT "		
## GOTO 40 ## GOTO 40 ## RINT: PRINT d\$; "close sched": GOTO 900 ## PRINT: PRINT d\$; "close sched": GOTO 900		
49 PRINT: PRINT d\$; "close sched": GOTO 900 50 HOME: PRINT "WHAT IS THE NUMBER OF THE" 52 PRINT "MONTH "; 60 INPUT m 60 INPUT m 60 INPUT m 70 PRINT: PRINT 70		
50 HOME: PRINT "WHAT IS THE NUMBER OF THE" 52 PRINT " MONTH "; 60 INPUT m 65 IF m<1 OR m>12 THEN 40 70 PRINT: PRINT 80 PRINT " WHAT IS THE NUMBER OF THE? DAY "; 80 PRINT: PRINT BRINT 80 PRINT: PRINT WHAT IS THE NUMBER OF THE? DAY "; 80 PRINT: PRINT BRINT 81 INPUT d 85 PRINT: PRINT 82 INPUT d 85 PRINT: PRINT 80 PRINT: PRINT 90 IF d<1 OR d>31 THEN 70 100 PRINT: ARE YOU WORKING (1) ARE YOU" 101 PRINT: NOT SURE (3)"; 104 INPUT t\$ 105 IF t\$="2" THEN t\$="WORKING" 106 IF t\$="2" THEN t\$="WORKING" 107 IF t\$="3" THEN t\$="WORKING" 108 IF t\$="2" THEN t\$="OFF" 109 IF t\$="3" THEN t\$="NOT SURE IF YOU'RE WORKING" 120 PRINT: PRINT 130 PRINT: WHAT IS THE SCHEDULE" 131 INVERSE 132 PRINT: DO NOT PRESS RETURN UNTIL" 135 NORMAL 140 INPUT c\$ 150 PRINT: PRINT 150 PR		
THE"		
S2 PRINT " MONTH ";		
60 INPUT m 65 IF m<1 OR m>12 THEN 40 70 PRINT: PRINT a\$(m, d) 410 PRINT: PRINT "WOULD YOU LIKES 70 PRINT: PRINT "WHAT IS THE NUMBER OF THE? DAY 80 PRINT: DAY? (ANSWER 'Y' or 'N')" 82 INPUT d 85 PRINT: PRINT 90 IF d<1 OR d>31 THEN 70 450 PRINT: PRINT 90 IF d<1 OR d>31 THEN 70 450 GOSUB 2000 100 PRINT "ARE YOU WORKING (1) ARE YOU" 102 PRINT "OFF (2) OR ARE YOU" 103 PRINT "NOT SURE (3)"; 465 d\$=CHR\$(4) 106 IF t\$="1" THEN t\$="WORKING" 108 IF t\$="2" THEN t\$="OFF" 109 IF t\$="3" THEN t\$="OFF" 109 IF t\$="3" THEN t\$="NOT SURE IF YOU'RE WORKING" 120 PRINT: PRINT 131 INVERS 132 PRINT "WHAT IS THE SCHEDULE" 131 INVERSE 132 PRINT "YOU ARE DONE" 134 PRINT "YOU ARE DONE" 135 NORMAL 140 INPUT c\$ 150 PRINT: PRINT 151 PRINT 152 PRINT "ON OTT PRESS RETURN UNTIL" 153 NORMAL 154 PRINT "YOU ARE DONE" 155 PRINT "ON OTT PRESS RETURN UNTIL" 156 PRINT: PRINT 157 W\$(m, d)="MAND a\$(m, d)="" THEN 560 158 PRINT "DN OFT PRINT 159 PRINT "SCHEDULE" 150 PRINT "BONOT PRESS RETURN UNTIL" 151 PRINT "YOU ARE DONE" 152 PRINT "ON OTT PRESS RETURN UNTIL" 153 NORMAL 154 PRINT "YOU ARE DONE" 155 PRINT "ON OTT PRESS RETURN UNTIL" 156 PRINT "BONOT PRESS RETURN UNTIL" 157 PRINT "SCHEDULE" 158 PRINT "ON OTT PRESS RETURN UNTIL" 159 PRINT "BONOT PRESS RETURN UNTIL" 150 PRINT "BONOT PRESS RETURN UNTIL" 151 PRINT "BONOT PRESS RETURN UNTIL" 152 PRINT "ON OTT PRESS RETURN UNTIL" 153 NORMAL 154 PRINT "YOU ARE DONE" 155 PRINT "ON OTT PRESS RETURN UNTIL" 156 PRINT "BONOT PRESS RETURN UNTIL" 157 PRINT "BONOT PRESS RETURN UNTIL" 158 PRINT "BONOT PRESS RETURN UNTIL" 159 PRINT "BONOT PRESS RETURN UNTIL" 150 PRINT "BONOT PRESS RETURN UNTIL" 151 PRINT "BONOT PRESS RETURN UNTIL" 155 PRINT "BONOT PRESS RETURN UNTIL" 156 PRINT "BONOT PRESS RETURN UNTIL" 157 PRINT "BONOT PRESS RETURN UNTIL" 158 PRINT "BONOT PRESS RETURN UNTIL" 159 PRINT "BONOT PRESS RETURN UNTIL" 150 PRINT "BONOT PRESS RETURN UNTIL" 151 PRINT "BONOT PRESS RETURN UNTIL" 152 PRINT		
65 IF m<1 OR m>12 THEN 40 70 PRINT: PRINT "WOULD YOU LIKES 70 PRINT: PRINT "B0 PRINT "WHAT IS THE NUMBER OF THE? DAY "; 80 PRINT "WHAT IS THE NUMBER OF THE? DAY "; 82 INPUT d 85 PRINT: PRINT 90 IF d<1 OR d>31 THEN 70 450 IF q<5 "Y" THEN 235 90 IF d<5 OR DRINT "NOT SURE (3)"; 103 PRINT "NOT SURE (3)"; 104 INPUT t\$ 105 IF t\$="2" THEN t\$="WORKING" 108 IF t\$="2" THEN t\$="WORKING" 109 IF \$="3" THEN \$="NOT SURE IF YOU'RE WORKING" 109 IF \$="3" THEN \$="NOT SURE IF YOU'RE WORKING" 109 IF \$="3" THEN \$="NOT SURE IF YOU'RE WORKING" 130 PRINT "WHAT IS THE SCHEDULE" 131 INVERSE 132 PRINT "DO NOT PRESS RETURN UNTIL" 134 PRINT "YOU ARE DONE" 135 NORMAL 140 INPUT C\$ 150 PRINT: PRINT 151 PRINT 152 PRINT "DAY? (ANSWER 'Y' or 'N')" 440 GET q\$ 440 GET q\$ 440 GET q\$ 440 GET q\$ 440 PRINT "DAY? (ANSWER 'Y' or 'N')" 445 PRINT "DAY? (ANSWER 'Y' or 'N')" 440 GET q\$ 440 PRINT "DAY? (ANSWER 'Y' or 'N')" 440 GET q\$ 440 PRINT "DAY? (ANSWER 'Y' or 'N')" 450 PRINT "THE 235 460 PRINT "SCHEDULE" 450 PRINT "THE 235 460 PRINT "DAY? (ANSWER 'Y' or 'N')" 450 PRINT "BN 235 466 PRINT "BN 25'S THEN 235 466 PRINT "BNIT d\$; "delete sched" 470 PRINT d\$; "delete sched" 470 PRINT d\$; "open sched" 470 PRINT "BNIT d\$; "open sched" 470 PRINT "BN d\$; "open sched" 470 PRINT "BN d\$; "open sched" 4	•	
TO SEE ANOTHER"		
80 PRINT " WHAT IS THE NUMBER OF THE? DAY "; 82 INPUT d 85 PRINT: PRINT 90 IF d<1 OR d>31 THEN 70 100 PRINT " ARE YOU WORKING (1) ARE YOU" 101 PRINT " OFF (2) OR ARE YOU" 102 PRINT " NOT SURE (3)"; 104 INPUT t\$ 105 IF t\$="4" THEN t\$="WORKING" 108 IF t\$="2" THEN t\$="WORKING" 109 IF t\$="3" THEN t\$="NOT SURE IF YOU'RE WORKING" 100 PRINT " WHAT IS THE SCHEDULE" 110 PRINT " WHAT IS THE SCHEDULE" 111 INVERSE 112 PRINT " DO NOT PRESS RETURN UNTIL" 1134 PRINT " YOU ARE DONE" 1155 PRINT " SCHEDULE" 1160 REM w\$(m,d)=working? 1170 w\$(m, d)="\$ 150 PRINT: PRINT 150 PRINT: PRINT 151 PRINT 152 PRINT " DO F DATA" 153 PRINT " THEN T\$ 154 PRINT " DO F DATA" 155 PRINT " DO F DATA" 156 PRINT " DO F DATA" 157 W\$(m, d)=EVENTS 158 PRINT " DO F DATA" 159 BRM a\$(m,d)=EVENTS 150 PRINT " END OF DATA" 150 PRINT " SOME Sched" 150 PRINT " SOME Sched" 150 PRINT BRINT 150 PRINT PRINT 150 PRINT BRINT 150 PRINT PRINT 150 PRINT BRINT 150 PRINT BRI		
## 82 INPUT d ## 85 PRINT: PRINT ## 90 IF d<1 OR d>31 THEN 70 ## 100 PRINT " ARE YOU WORKING (1) ARE YOU" ## 101 PRINT " OFF (2) OR ARE YOU" ## 102 PRINT " OFF (2) OR ARE YOU" ## 103 PRINT " NOT SURE (3)"; ## 104 INPUT t\$ ## 106 IF t\$="4" THEN t\$="WORKING" ## 108 IF t\$="2" THEN t\$="WORKING" ## 109 IF t\$="3" THEN t\$="NOT SURE IF YOU'RE ## WORKING" ## 109 PRINT " WHAT IS THE SCHEDULE" ## 130 PRINT " WHAT IS THE SCHEDULE" ## 131 INVERSE ## 102 PRINT " DO NOT PRESS RETURN UNTIL" ## 132 PRINT " DO NOT PRESS RETURN UNTIL" ## 133 PRINT " YOU ARE DONE" ## 134 PRINT " YOU ARE DONE" ## 155 PRINT BINT ## 160 REM w\$(m,d)=working? ## 170 W\$(m, d)=t\$ ## 170 PRINT " END OF DATA" ## 180 REM a\$(m,d)=EVENTS ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 180 REM a\$(m,d)=EVENTS ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 a\$(m, d)=c\$ ## 190 BRINT " END OF DATA" ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 a\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 A\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 A\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 A\$(m, d)=c\$ ## 190 PRINT " END OF DATA" ## 190 PRINT "		
82 INPUT d 85 PRINT: PRINT 90 IF d<1 OR d>31 THEN 70 450 IF q\$="Y" OR q\$="y" THEN 235 451 GOSUB 2000 100 PRINT " ARE YOU WORKING (1) ARE YOU" 102 PRINT " OFF (2) OR ARE YOU" 103 PRINT " NOT SURE (3)"; 104 INPUT t\$ 106 IF t\$="1" THEN t\$="WORKING" 109 IF t\$="3" THEN t\$="NOT SURE IF YOU'RE WORKING" 109 IF t\$="3" THEN t\$="NOT SURE IF YOU'RE WORKING" 130 PRINT " WHAT IS THE SCHEDULE" 131 INVERSE 132 PRINT " DO NOT PRESS RETURN UNTIL" 134 PRINT " YOU ARE DONE" 135 NORMAL 140 INPUT c\$ 150 PRINT: PRINT 150 PRINT: PRINT 151 PRINT 152 PRINT " OFF PRINT 153 PRINT " OFF PRINT 154 PRINT " YOU ARE DONE" 155 PRINT " OFF PRINT 156 PRINT " YOU ARE DONE" 157 PRINT " OFF PRINT 158 PRINT " YOU ARE DONE" 159 PRINT: PRINT 150 PRINT: PRINT 151 PRINT " YOU ARE DONE" 151 PRINT " YOU ARE DONE" 152 PRINT " YOU ARE DONE" 153 PRINT " YOU ARE DONE" 154 PRINT " YOU ARE DONE" 155 PRINT " S60 NEXT d 160 REM w\$(m,d)=working? 170 w\$(m, d)=t\$ 170 w\$(m, d)=t\$ 170 W\$(m, d)=t\$ 170 PRINT " END OF DATA" 170 W\$(m, d)=t\$ 170 PRINT " END OF DATA" 170 PRINT " END OF DATA" 170 PRINT " END OF DATA" 171 PRINT " Elose sched" 172 PRINT " Elose sched" 173 PRINT " Elose sched" 174 PRINT " Elose sched" 175 PRINT " Elose sched" 176 PRINT " Elose sched" 177 PRINT " Elose sched" 178 PRINT " Elose sched" 179 PRINT " Elose sched" 180 PRINT d\$; "close sched"		
85 PRINT: PRINT 90 IF d<1 OR d>31 THEN 70 100 PRINT "ARE YOU WORKING (1) ARE YOU" 101 PRINT "OFF (2) OR ARE YOU" 102 PRINT "NOT SURE (3)"; 103 PRINT "NOT SURE (3)"; 104 INPUT t\$ 105 IF t\$="1" THEN t\$="WORKING" 106 IF t\$="1" THEN t\$="WORKING" 107 IF t\$="3" THEN t\$="NOT SURE IF YOU'RE 108 IF t\$="2" THEN t\$="NOT SURE IF YOU'RE 109 IF t\$="3" THEN t\$="NOT SURE IF YOU'RE 100 PRINT: PRINT 101 PRINT "WHAT IS THE SCHEDULE" 102 PRINT: PRINT 103 PRINT "WHAT IS THE SCHEDULE" 104 INVERSE 105 IF t\$="3" THEN t\$="NOT SURE IF YOU'RE 106 PRINT: PRINT 107 IF t\$="3" THEN t\$="NOT SURE IF YOU'RE 108 IF t\$="2" THEN t\$="NOT SURE IF YOU'RE 109 PRINT: PRINT 109 PRINT: PRINT 109 PRINT "WHAT IS THE SCHEDULE" 110 PRINT "WHAT IS THE SCHEDULE" 111 INVERSE 112 PRINT "DO NOT PRESS RETURN UNTIL" 113 PRINT "YOU ARE DONE" 113 NORMAL 114 INPUT C\$ 115 PRINT W\$(m, d) 115 PRINT PRINT 116 REM w\$(m,d)=working? 117 W\$(m,d)=t\$ 118 REM a\$(m,d)=EVENTS 119 A\$(m,d)=c\$ 110 GOSUB 2000 453 PRINT "THE COMPUTER IS STORING 466 PRINT "SCHEDULE" 470 PRINT d\$; "delete sched" 470 PRINT d\$; "write sched" 470 PRINT d\$; "write sched" 470 PRINT "ONE MORE INPUT" 470 PRINT "AND a\$(m, d)="" THEN 560 470 PRINT w\$(m, d)="" AND a\$(m, d)="" THEN 560 470 PRINT w\$(m, d) 470 PRINT w\$(m, d) 470 PRINT w\$(m, d) 470 PRINT w\$(m, d)="" AND a\$(m, d)="" THEN 560 470 PRINT w\$(m, d) 470 PRINT w\$(m, d) 470 PRINT w\$(m, d)="" AND a\$(m, d)="" THEN 560 470 PRINT w\$(m, d) 470 PRINT a\$(m, d) 470 PRINT a\$(m, d) 470 PRINT w\$(m, d) 470 PRINT	,	
90 IF d<1 OR d>31 THEN 70 100 PRINT "ARE YOU WORKING (1) ARE YOU" 101 PRINT "OFF (2) OR ARE YOU" 102 PRINT "OFF (2) OR ARE YOU" 103 PRINT "NOT SURE (3)"; 104 INPUT ts 105 IF t\$="1" THEN t\$="WORKING" 108 IF t\$="2" THEN t\$="NOT SURE IF YOU'RE 109 IF t\$="3" THEN t\$="NOT SURE IF YOU'RE 1100 PRINT: PRINT 1110 PRINT: PRINT 1110 PRINT: PRINT 1111 PRINT PR		
100 PRINT "ARE YOU WORKING (1) ARE YOU" 102 PRINT "OFF (2) OR ARE YOU" 103 PRINT "NOT SURE (3)"; 104 INPUT \$ 456 PRINT "SCHEDULE" 105 IF t\$="1" THEN t\$="WORKING" 106 IF t\$="1" THEN t\$="WORKING" 107 IF \$="3" THEN t\$="NOT SURE IF YOU'RE 108 WORKING" 109 IF \$="3" THEN t\$="NOT SURE IF YOU'RE 100 WORKING" 100 PRINT PRINT 101 PRINT STHEN T\$="NOT SURE IF YOU'RE 101 PRINT WHAT IS THE SCHEDULE" 102 PRINT "WHAT IS THE SCHEDULE" 103 PRINT "DO NOT PRESS RETURN UNTIL" 104 PRINT "YOU ARE DONE" 105 PRINT "YOU ARE DONE" 106 PRINT "YOU ARE DONE" 107 PRINT "SCHEDULE" 108 PRINT "WHAT IS THEN TOU'RE 109 PRINT "ONE MORE INPUT" 109 PRINT "ONE MORE INPUT" 109 PRINT WHAT IS THE SCHEDULE" 109 PRINT "YOU ARE DONE" 109 PRINT W\$(m, d) 109 PRINT W\$(m, d) 109 PRINT W\$(m, d) 109 PRINT PRINT 109 PRINT "SCHEDULE" 109 PRINT W\$; "close sched" 109 PRINT "SCHEDULE" 109 PRINT "SCHEDULE" 109 PRINT "SCHEDULE" 109 PRINT SCHEDULE" 109 PRINT W\$; "close sched" 109 PRINT W\$(m, d)="" THEN TONE MORE INPUT" 109 PRINT W\$(m, d) 109 PRINT "SCHEDULE" 109 PRINT W\$(m, d)="" AND A\$(m, d)="" THEN TONE MORE INPUT" 109 PRINT W\$(m, d) 109 PRINT W\$(m, d) 109 PRINT W\$(m, d) 109 PRINT W\$(m, d) 109 PRINT BRINT W\$(m, d) 109 PRINT BRINT W\$(m, d) 109 PRINT "SCHEDULE" 109 PRINT W\$(m, d) 109 PRINT "SCHEDULE" 109 PR		
102 PRINT " OFF (2) OR ARE YOU" YOUR" 103 PRINT " NOT SURE (3)"; 456 PRINT " SCHEDULE" 104 INPUT t\$ 465 d\$=CHR\$(4) 106 IF t\$="1" THEN t\$="WORKING" 466 PRINT: PRINT d\$; "delete sched" 108 IF t\$="2" THEN t\$="NOT SURE IF YOU'RE 470 PRINT d\$; "open sched" 109 IF t\$="3" THEN t\$="NOT SURE IF YOU'RE 480 PRINT d\$; "open sched" WORKING" 485 FOR m=1 TO 12 120 PRINT: PRINT 500 FOR d=1 TO 31 130 PRINT: PRINT 510 IF w\$(m, d)="" AND a\$(m, d)="" THEN 560 131 INVERSE 520 PRINT "ONE MORE INPUT" 132 PRINT " DO NOT PRESS RETURN UNTIL" 525 PRINT m 134 PRINT " YOU ARE DONE" 530 PRINT d 135 NORMAL 540 PRINT w\$(m, d) 140 INPUT c\$ 550 PRINT a\$(m, d) 150 PRINT: PRINT 560 NEXT m 160 REM w\$(m,d)=working? 570 NEXT m 170 w\$(m,d)=t\$ 580 PRINT "END OF DATA"		
103 PRINT " NOT SURE (3)"; 456 PRINT " SCHEDULE" 104 INPUT t\$ 465 d\$=CHR\$(4) 106 IF t\$="1" THEN t\$="WORKING" 466 PRINT: PRINT d\$; "delete sched" 108 IF t\$="2" THEN t\$="OFF" 470 PRINT d\$; "open sched" 109 IF t\$="3" THEN t\$="NOT SURE IF YOU'RE 480 PRINT d\$; "write sched" WORKING" 485 FOR m=1 TO 12 120 PRINT: PRINT 500 FOR d=1 TO 31 130 PRINT " WHAT IS THE SCHEDULE" 510 IF w\$(m, d)="" AND a\$(m, d)="" THEN 560 131 INVERSE 520 PRINT "ONE MORE INPUT" 132 PRINT " DO NOT PRESS RETURN UNTIL" 525 PRINT m 134 PRINT " YOU ARE DONE" 530 PRINT d 135 NORMAL 540 PRINT w\$(m, d) 140 INPUT c\$ 550 PRINT a\$(m, d) 150 PRINT BRINT 560 NEXT d 160 REM w\$(m,d)=working? 570 NEXT m 170 w\$(m, d)=t\$ 580 PRINT "END OF DATA" 180 REM a\$(m, d)=EVENTS 590		
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108 IF t\$="2" THEN t\$="OFF" 470 PRINT d\$; "open sched" 109 IF t\$="3" THEN t\$="NOT SURE IF YOU'RE 480 PRINT d\$; "write sched" WORKING" 485 FOR m=1 TO 12 120 PRINT: PRINT 500 FOR d=1 TO 31 130 PRINT " WHAT IS THE SCHEDULE" 510 IF w\$(m, d)="" AND a\$(m, d)="" THEN 560 131 INVERSE 520 PRINT "ONE MORE INPUT" 132 PRINT " DO NOT PRESS RETURN UNTIL" 525 PRINT m 134 PRINT " YOU ARE DONE" 530 PRINT d 135 NORMAL 540 PRINT w\$(m, d) 140 INPUT c\$ 550 PRINT a\$(m, d) 150 PRINT: PRINT 560 NEXT d 160 REM w\$(m,d)=working? 570 NEXT m 170 w\$(m, d)=t\$ 580 PRINT "END OF DATA" 180 REM a\$(m, d)=c\$ 600 GOTO 2130 195 HOME 900 HOME	·	` '
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190 a\$(m, d)=c\$ 600 GOTO 2130 195 HOME 900 HOME		
195 HOME 900 HOME		
200 PRINT WOULD YOU LIKE ANOTHER DAY ?" 901 CLRERR		
	200 PRINT WOULD YOU LIKE ANOTHER DAY?"	901 CLRERK

905 VTAB 8
910 PRINT" * * **** * **"
920 PRINT" * * * * * * * *
930 PRINT " **** ** * * * *"
940 PRINT" * * * * * * * *
950 PRINT" * * **** *** ** **
900 FRIINT
960 FOR d=1 TO 3000: NEXT d
970 HOME
978 VTAB 6
980 PRINT " #####################""
990 PRINT " # #"
1000 PRINT " # WHERE I AM SUPPOSED #"
1010 PRINT " # #"
1020 PRINT " # TO BE #"
1030 PRINT " # by Steve Hanam #"
1040 PRINT " # #"
1050 PRINT " ################""
1055 PRINT: PRINT: PRINT: PRINT: PRINT:
PRINT
1060 PRINT " Press 'Return' to continue";
1065 INPUT a\$
1070 HOME
1075 SPEED=140
1080 PRINT "This in a program to schedule": PRINT
1090 PRINT " daily events. You will have": PRINT
1100 PRINT " the opportunity to add": PRINT
1110 PRINT " events to any day of the year."
1120 PRINT " The computer will recall any": PRINT
1130 PRINT " day and display the events": PRINT
1140 PRINT " as you desire.": PRINT: PRINT
1150 PRINT " Type 'ADD' if you want to": PRINT
1160 PRINT " schedule events.": PRINT: PRINT
1170 PRINT " Type 'SEE' If you want to": PRINT
1180 PRINT " view a days schedule."
1181 PRINT "Type 'QUIT' to Stop"
1185 SPEED=250
1190 INPUT m\$
1200 IF m\$="ADD" OR m\$="add" THEN 50
1205 IF m\$="QUIT" OR m\$="quit" THEN 452
1210 IF m\$="SEE" OR m\$="see" THEN 250
1220 HOME: PRINT "PLEASE FOLLOW
DIRECTIONS": GOTO 1150
2000 HOME
2100 PRINT "HAVE YOU ADDED NEW DATA Y/N":
PRINT: PRINT: PRINT
2110 GET d\$
2120 IF d\$="Y" OR d\$="y" THEN RETURN
2130 HOME
2140 PRINT " I HOPE THIS PROGRAM WAS":
PRINT
2150 PRINT "HELPFUL.": PRINT
2160 PRINT "BE SURE TO REMOVE YOUR DISK":

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PRINT

2175 PRINT "COMPUTER.": PRINT

2180 END

9000 PRINT " YOU DID NOT ENTER DATA FOR"

9010 PRINT "THIS DAY."

9020 INPUT "PRESS RETURN TO CONTINUE"; r\$

9030 GOTO 240

Program Listing - Graphics Demo

10 HGR2

15 REM graphics demo by Charles Steele

120 x=85

125 y=150

179 rs=15

190 HCOLOR=6

2170 PRINT " BEFORE TURNING OFF THE":

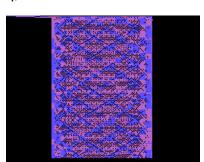
PRINT

- 200 FOR g=0 TO 3.2 STEP .04
- 210 r1=SIN(g)+COS(g)
- 220 r9=rs*r1
- 230 x9=r9*COS(g): y9=r9*SIN(g)
- 231 c=c+1
- 232 IF c=1 THEN GOTO 245
- 240 HPLOT x+x9, y-y9
- 242 HPLOT x+x9+1, y-y9 TO q, w
- 245 LET q=x+x9: w=y-y9
- **250 NEXT**
- 255 LET t=t+1
- 260 IF t=2 THEN 285
- 270 LET rs=5: c=0: x=90: y=145
- 280 GOTO 190
- 285 t=0: c=0
- 290 y=150: x=165
- 295 rs=20
- 300 FOR g=0 TO 3.2 STEP .04
- 310 r1=SIN(g)+COS(g)
- 320 r9=rs*r1
- 330 x9=r9*COS(g): y9=r9*SIN(g)
- 331 c=c+1
- 332 IF c=1 THEN GOTO 345
- 340 HPLOT x+x9, y-y9
- 342 HPLOT x+x9+1, y-y9 TO q, w
- 345 LET q=x+x9: w=y-y9
- 350 NEXT
- 355 LET t=t+1
- 360 IF t=2 THEN 400
- 370 LET rs=5: c=0: x=172: y=142
- 380 GOTO 300
- 400 HCOLOR = 5
- 450 READ q, w, e, r
- 460 HPLOT q, w TO e, r
- 470 GOTO 450
- 1000 DATA 159,137,105,140,105,140,105,137
- 1010 DATA 105,137,159,127,159,127,165,124
- 1020 DATA 165, 124, 175, 122, 175, 122, 185,
- 122, 185, 122, 194, 130
- 1030 DATA 105,140,117,134,117,134,133,138
- 1040 DATA 133, 138, 149, 129, 149, 129, 159,
- 137, 159, 137, 159, 127

Program Listing - Graphics

- 5 REM graphics by Charles Steele
- 10 HGR2
- 20 HCOLOR=15
- 50 b=0
- 110 FOR t=0 TO 500 STEP .12
- 111 HCOLOR=15
- 115 LET q=ABS(INT(66+67*COS(t)))+60
- 120 LET a=ABS(INT(66+67*SIN(t)))+60
- 125 LET x=x+5
- 126 w=w+5

- 127 IF x>187 THEN LET x=1
- 128 IF w>187 THEN LET w=1:GOSUB 500
- 130 HPLOT a, x
- 131 HPLOT z, v TO a, x
- 133 HCOLOR=9
- 134 HPLOT q, w
- 135 HPLOT r, e TO q, w
- 136 z=a
- 137 v=x
- 138 e=w
- 139 r=q
- 140 NEXT
- 150 GOTO 10
- 500 v=1
- 510 e=1
- 520 RETURN



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